

USCHI FELIX

NOWACTORS
PERTH MELBOURNE SYDNEY

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Year of Birth: 1950

Height: 160

Bust: 92

Bra Size: 75B

Dress Size: 10/12

Waist: 85

Hips: 98

Shoe Size: 37

Head: 57

Hair: Black

Eyes: Green

THEATRE

YEAR	PLAY (<i>lead/support</i>)	DIRECTOR	VENUE / PRODUCER
2022	Sowing Seeds (Ensemble)	Miranda Middleton	Gasworks Theatre
2021	A Flower for Moses (Lead)	Cathy Hunt	Gasworks Theatre
2020	Marlene Dietrich: Perfect Illusion (Solo)	Sara Grenfell	Butterfly Club
2019	Holy Mothers (Support)	André Bastian	La Mama
2015	Andy Warhol's Fifteen Minutes of Fame (Support)	Noel Anderson	La Mama/Jewish Museum
2014	The Bitter Tears of Petra von Kant (Support)	Gary Abrahams	Theatreworks
2013	Mein Kampf (Support)	Beng Oh	La Mama
2013	Rendezvous im Palmengarten (Support)	Michael Quast	Fliegende Volksbühne Frankfurt
2013	Andy Warhol's Fifteen Minutes of Fame (Support)	Noel Anderson	La Mama
2012	Uncle Vanya (Support)	Lawrence Strangio	Fortyfivedownstairs
2012	Yes.Yes.Yes. Molly Bloom (Support)	Brenda Addie	Trades Hall
2011	Riders to the Sea (Lead)	Brenda Addie	Celtic Club
2011	Tinker's Wedding (Lead)	Brenda Addie	Celtic Club
2010	James Joyce's Carnival of Vice (Support)	Brenda Addie	Trades Hall
2009	Beckett's Shorts (Lead)	André Bastian	La Mama
2008	Black Eyed Susan (Support)	Brenda Addie	Fairfax Theatre
2008	Ghostwriter (Support)	Galit Taylor	Dante's
2007	Notes of State (Support)	Larry Boyd	Fairfax Theatre
2007	A Beckett Commemoration (Lead)	Colin Duckworth	Melbourne University
2006	Vagina Monologues (Support)	Zoe Morrison	Trades Hall
2006	Endgame (Support)	Colin Duckworth	Alliance Française
1983	White Liars (Lead) <i>Best Actress in Adelaide Fringe Festival</i>	Brian Wilson	Adelaide Fringe Festival
1970s	Involved in writing and performing satirical/political cabaret in Frankfurt, Germany. Also appeared in plays by Brecht, Bernhard, Kleist, Chekhov, Strindberg, Tabori.		

CABARET/MUSICAL THEATRE

YEAR	Show (<i>lead/support</i>)	DIRECTOR	VENUE / PRODUCER
2013	TA-BOO! (Support)	Ella Filar	Butterfly Club
2008	From Piaf to Brel (Support)	Steffi Nauth	Kulturscheune Uhler/Germany
2005	Falling Apart Again (Lead)	Lesley Shields	Vienna Town Hall
1984-1994	regular French Cabaret (Support)	various	TouCanTou Club/Alliance Française

FILM

YEAR	TITLE (<i>lead / support</i>)	DIRECTOR	PRODUCER
2018	Garden Variety (Support)	Adam Marsh	Tropfest
2016	Psychiatry training video (Support)	Susan Mitchell	University of Melbourne
2015	Utopia Girls (Support)	Claire Wright	ABC
2015	Bad Mattina (Support)	Alex Thomson	RMIT
2014	Diva (Support)	Peter Graham	Footscray City Films

2010 The Pacific (Support) Graham Yost *et al* Channel 7

TRAINING

YEAR

1979-1989

1968-1970

COURSE

B.A. Hons/ PhD

Acting and Cabaret

INSTITUTION

Flinders Drama Centre/ Faculty of Education

Die Schmiere Theatre/ Frankfurt

VOICE OVER

YEAR

1995-96

TITLE

Heldenplatz (CD-ROM)

DIRECTOR

Peter Stagg

PRODUCER

Monash University

TV/COMMERCIALS

YEAR

1980s/1990s

TITLE

Appeared in many TV commercials such as one for Tetley Tea (Gypsy 100%)

DIRECTOR

PRODUCER

AWARDS

1984 Flinders University Medal (combined Drama and French Honours)

LANGUAGES

French, German, English, some Indonesian, a little Italian

ACCENTS

Most European; any other easily with coaching

SKILLS

Public speaking, cycling, dancing, swimming.