

Acting Resume

Tom Rees

YOB: 1941
Height: 164cm
Chest: 85cm
Waist: 82cm
Suit: 36R
Shoe: 7.5
Hair: White
Eyes: Blue

Theatre

| Year | Production | Director | Venue/Producer |
|-------------|-----------------------------------------------|-------------------------|-----------------------|
| 2019 | The Ghost Train (Saul the Station Master) | Ann Speicher | Harbour Theatre |
| 2019 | A Picture of Betrayal (Charlie Boggs) | Noel O'Neill | Old Mill Theatre |
| 2018 | Seventeen {Tom} | Susannah Thompson | Blue Room [Fringe] |
| 2017 | The Sunshine Boys (Willie Clark) | Dale James | Harbour Theatre |
| 2017 | Pardon Me PM (Cramond-Chancellor) | Ann Speicher | Harbour Theatre |
| 2015 | The One Day of the Year (Wacka) | Brendan Ellis | Old Mill Theatre |
| 2015 | Rebecca (Frith) | Nicola Bond | Harbour Theatre |
| 2014 | Twelve Angry Men (Juror No 9) | Vanessa Jensen | Melville Theatre |
| 2014 | Don Parties On (Don Henderson) | Jeff Hansen | Melville Theatre |
| 2013 | On Golden Pond (Norman Thayer) | Trevor Dhu | Harbour Theatre |
| 2013 | No Bed of Roses (Sid) | Noel O'Neil | Old Mill Theatre |
| 2011 | Twelfth Night (Malvolio) | Peter Clark | Grads |
| 2009 | History Boys (Hector) | Beverley Jackson-Hooper | Playlovers |
| 2009 | The Merchant of Venice (Salomano) | Edgar Metcalfe | Grads |
| 2008 | <i>A Laughing Matter</i> (Boswell/Larpent) | Susan Lynch | Grads |
| 2008 | <i>Wuthering Heights</i> (Joseph) | Nicola Bond | Harbour Theatre |

Film

| Year | Title | Director | Producer |
|-------------|--------------|------------------|---------------------------|
| 2018 | The Big Day | Brendan Docherty | Jamie Ross-Brown |
| 2013 | Barrow | Wade Savage | Peter Gurbiel/Wade Savage |

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|------|--------------------------------------------------------------|----------------|-------------------|
| 2013 | (Records Dept. Officer) The War That Changed Us | | Electric Pictures |
| 2009 | (Protester and Elderly Gentleman at Meeting) Cloud Street | | |
| 2008 | (Gospel Singer) Bran Nu Dae | Rachel Perkins | Robyn Kershaw |

TV/Commercials

| Year | Title | Director | Producer |
|------|---------------------------------|-------------------|---------------------|
| 2018 | Bethanie Aged Care | Lauren Billingham | Brand Agency |
| 2017 | Alchemia Living | | Titan Digital |
| 2017 | SouthernCross Retirement Home | Damien | Rare Talent |
| 2016 | lottery West | | Marketforce |
| 2011 | Grant Elevators | Renka Harris | Block Branding |
| 2011 | Who's Been Sleeping in My House | Dan Brown | Jacqueline Willinge |
| 2010 | Bank West | | |
| 2010 | Red Rooster | Paul Cutter | Lucy Verity |
| 2008 | GESB "The Window" | Mark Zagar | Brad Holyoake |

Other

| Year | Title | Director | Producer |
|------|----------------------------------------------------------------------------------------------|----------------|-----------------------------------------------|
| 2016 | Perchance to Dream | Pat Stroud | Well Versed |
| 2016 | Readings Shakespeare Sonnets | Pat Stroud | Well Versed |
| 2015 | School of Medicine Fremantle | | Notre Dame University |
| 2008 | Rove Stand-Up Tour | Michael Jankie | Concert Hall |
| 2008 | Royal Australian & N Z College of Psychiatrists (Role Play) for 3rdYear Psychiatric Students | | Duxton Hotel Sir Charles Gairdner Hospital |

Skills

Character roles

Accents

Some singing and dancing

Set painting- scenic backdrops

Visual art

Operate puppets/marionettes

Sporting Skills: Can sail small yachts, ride a bicycle, play any racquet sport, swim