

TARA KELLI

NOWACTORS
PERTH MELBOURNE SYDNEY

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Year of Birth: 1987
Height: 160 CM
Chest/Bust: 120 CM
Bra Size: 16D
Dress Size: 16-18
Waist: 102 CM
Hips: 122 CM
Shirt: XL
Shoe Size: 7
Head: 59 CM
Hair: BLONDE
Eyes: BLUE-GREEN

THEATRE (HIGHLIGHTS)

| YEAR | PLAY (<i>lead / support</i>) | DIRECTOR | VENUE / PRODUCER |
|------|---|------------------|------------------------------|
| 2021 | The Jungle Book (Kaa - lead) | Krispin Maesalu | Laughing Horse Productions |
| 2021 | I Want to F@%K with You (Featured) | Sally Newman | Lyrical Infusion |
| 2020 | Seussical the Musical (Mrs Mayor -support) | Adam Salathiel | Laughing Horse Productions |
| 2020 | Whip, Lick, Beat, & Eat Me (Featured) | Sally Newman | Lyrical Infusion |
| 2019 | Australian Burlesque Festival (Support) | Dolores Daiquiri | Bubble Glamour Productions |
| 2018 | Red Light Confidential (Support) | Kelly Ann Doll | Red Right Hand Entertainment |
| 2009 | Alice In Wonderland (Caterpillar – support) | Jordan Coats | Company Carolina |
| 2007 | Oliver! (Bet – support) | - | The Livestock Players |
| 2006 | Pippin (Berthe – support) | - | The Livestock Players |
| 2006 | Into the Woods (Lucinda – support) | - | Weaver Theatre Company |

TRAINING

| YEAR | COURSE | TEACHER / INSTITUTION |
|---------|-------------------------------------|---------------------------------------|
| 2014-16 | Burlesque Performance | Sugar Blue Burlesque |
| 2012-14 | Scene Study & Acting Technique | Dan Ireland |
| 2012-14 | Improvisation | The Spolin Players |
| 2012-14 | Cold Reading & Audition Technique | Pamela Shae |
| 2011–14 | Jazz, Hip Hop, Burlesque dance | International Dance Academy Hollywood |
| 2010 | Bachelors Degree in Performing Arts | University of NC at Chapel Hill |

FILM

| YEAR | TITLE (<i>lead / support</i>) | DIRECTOR | PRODUCER |
|------|--|-------------------|--------------------------------|
| 2012 | A Visit from the Goon Squad (stand-in) | - | Groundswell for HBO (TV Pilot) |
| 2006 | The Ultimate Gift (stand-in) | Michael O. Sajbel | 20 th Century Fox |

TV/COMMERCIALS

| YEAR | TITLE | DIRECTOR | PRODUCER |
|------|-----------------------|-----------|------------------------|
| 2013 | Really?! | - | BeautifulPeople.com |
| 2013 | Before Giftersons.com | Kris Wile | Aureate Films |
| 2012 | Doritos: Crazy Good | - | Dick Jones Productions |

OTHER

Hollywood Burlesque Festival 2017 – title winner of Best Duo

SKILLS

Dancing: Musical Theater, Burlesque, Jazz, Hip Hop

Singing: Alto – Mezzo Soprano

Accent: Southern USA, Midwestern USA

