Sarah Clarke



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Email melbourne@nowactors.com.au

Year of Birth: 1991 Height: 165cm Chest/Bust: 86cm Bra Size: 12B Dress/Suit Size: 8 Waist: 70cm Hips: 100am Shirt Collar: 35cm Shoe Size: 6 / 37 Head: 56cm Hair: Long, Brown

Eyes: Hazel

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YEAR	PLAY (lead / support)	DIRECTOR	VENUE / PRODUCER
2020-21	Romeo & Juliet & Macbeth	Andrew Blackman	Complete Works
2020	The Crucible & The Dressmaker	Andrew Blackman	Complete Works
2020	Much Ado About Nothing	Andrew Blackman	Complete Works
2019	The Crucible & Year of Wonders	Andrew Blackman	Complete Works
2018	The Crucible & Year of Wonders	Andrew Blackman	Complete Works
2018	Ophelia Thinks Harder	Belinda Campbell	Wit Incorporated
2018	Worth	Chris Kalandadse	Melb Fringe
2017	Outside In	Faran Martin	Wit Incorporated
2017	A Scandal in the Weimar	Belinda Campbell	Wit Incorporated
2017	A Hero's Guide to Saving the Planet	Jennifer Piper	MICF
2017	Terminus	Shane Savage	North of Eight
2015	Semi-Charmed	Emily Joy	Melb Fringe

TRAINING

YEAR	COURSE	TEACHER / INSTITUTION
2020-22	Stagemilk	Stagemilk
2020	Impovisation	Impro Melbourne
2018	The Integrated Actor	Emma Louise Pursey
2017	National Actors Intensive	Tafta
2015-16	The Audition Technique	Greg Apps
2016	Masterclass	Howard Fine
2014	Full Time Program	Howard Fine Acting Studio Australia
2010-12	Advanced Diploma Acting	Southbank Institute of Technology
2012	ATCL Performer's Certificate	Trinity College London

FILM

YEAR	TITLE (lead / support)	DIRECTOR	PRODUCER
2017	JB I Love You	Laura Jane Turner	F Word Films
2016	Closing Time	HHayley Beveridge	New Golden Age
2015	In love with Ally Barker	Chris and Rober Smellin	Smellin Bros

VOICE OVER

YEAR	TITLE	DIRECTOR	PRODUCER

2018 The Prosecco Van Corey Clement Honeycomb Productions

OTHER

Writer/Choreographer for The Danger Ensemble's Let Men Tremble at Theatre Works in 2019, podcast host and guest on Whaddaya Reading and Complete Works Theatre Company's podcast, best ensemble award for In Love With Ally Barker, portrait photographer.

SKILLS

Yoga, rollerblading, baking, barista, basic Italian, accents (General US, UK, Irish), running.