

RYAN MARANO

NOWACTORS
PERTH MELBOURNE SYDNEY

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Year of Birth:

16.07.1994

Height: 175cm

Chest/Bust:

107cm/43inch

Dress/Suit Size:

Waist: 107cm/42inch

Shoe Size: 11

Hair: Bald top

Eyes: Hazel

THEATRE

YEAR	PLAY (<i>lead / support</i>)	DIRECTOR	VENUE / PRODUCER
2021	Unbound (<i>lead</i>)	N/A	TBRT/ Blank Space Productions
2021	A Nought For A Cross (<i>lead</i>)	N/A	Subiaco Arts Centre / TPC
2021	Do I Look Like I Care (<i>support</i>)	Elise Wilson	State Theatre Centre/ Bare Hands
2020	Manic Pixie Dream Girl (<i>support</i>)	Hannah Evelyn	FRINGE WORLD
2018	Gum Tree Christmas (<i>lead</i>)	Tess Metcalfe	SAC/ WAYTCO
2018	Il Latte Versato (<i>lead</i>)	N/A	The Blueroom Theatre
2017	Yellow Belly (<i>lead</i>)	Shane McMullan	Hellenic Club/ Intothemask
2016	TILT (<i>support</i>)	Frances Barbe	The Blueroom Theatre/ WAAPA
2015	Hidden Traces (<i>support</i>)	Lorna Marshall	WA Museum/ WAAPA
2008	Our Ellenbrook: My Place (<i>lead</i>)	Hellie Turner	EPAC/ Mick Devine

TRAINING

YEAR	COURSE	TEACHER / INSTITUTION
2018	Post Graduate Certificate in Broadcasting (Radio)	Edith Cowan University
2014-2016	Bachelor Performing Arts: Performance Making	WAAPA

FILM

YEAR	TITLE (<i>lead / support</i>)	DIRECTOR	PRODUCER
2021	Heretics (<i>support</i>)	Adon Blake	Full Heart Films
2020	Aztlan (<i>support</i>)	Sam Herath	Fenix Features
2020	Headspace (<i>lead</i>)	Sam Herath	Fenix Features
2020	End Time Heroes: Trolley Boy (<i>lead</i>)	Andrew Ware	Sam Herath
2018	Ivory (<i>support</i>)	Andrew Newcombe	Murdoch University
2017	Window Into Homelessness (<i>support</i>)	Luke Griffiths	Michelle Bunting / UWA

TV/COMMERCIALS

YEAR	TITLE (<i>100% extra</i>)	DIRECTOR	PRODUCER
2018	#followthewolf (Lead)	Russell Wyatt Roberts	Eristoff Vodka
2018	72 Dangerous Animals Asia (<i>support</i>)	Stephen Bartley	Showrunner Productions/Netflix

ONLINE

YEAR	TITLE	DIRECTOR	PRODUCER
2018	Your Call: Bullying Through The Maze (<i>support</i>)	Ana V. Neves	The Constable Care Foundation

OTHER

Since September 2020 member of WA Chamber of Arts & Culture, 2019 & 2020 recipient of the Mundaring Arts Centre Artist in Resident program, 2018/19 MATCH Lab participant (Creative Partnerships Australia), since 2017 produced and presented The Perthian Chronicles podcast, & 2014 Hills Festival of Theatre Award: Best Supporting Actor.

SKILLS

Cycling, soccer, melting gold, dancing, swimming, & cooking.