

# RADHEYA JEGATHEVA

## NOWTALENT

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Year of Birth: 1999  
Height: 180cm  
Chest/Bust: 88cm  
Dress/Suit Size: M  
Waist: 74cm  
Shirt Collar: 38cm  
Shoe Size: 10.5 / 29.5cm  
Hair: Black  
Eyes: Brown

### TV/COMMERCIALS

YEAR	TITLE (100% extra)	DIRECTOR	PRODI
2019	The Heights (multiple episodes)	Various	Matchbox Pictures

### OTHER - PHOTOGRAPHIC

YEAR	TITLE (100% extra)	DIRECTOR	PRODUCER
2022	Silverchain Photoshoot	UNK	UNK

### OTHER - BIO

Radheya Jegatheva is a filmmaker from Perth, Western Australia. Radheya is passionate about the value of using media in educational and social development contexts. He believes that film and animation can be an invaluable tool to do good in the world - to educate, inform, and even change minds. Radheya has spoken to thousands of school students over the years, with the aim of inspiring and encouraging young people into the arts. His works have been used as an educational tool in schools and universities around the world. He has also animated and contributed to various large-scale multimedia installations and public projects, and recently performed animation and VFX work on Lynette Wallworth's 'How to Live...' which premiered at the Sundance Film Festival.

### EDUCATION

- CURTIN UNIVERSITY - BA & BCom Screen Arts & Marketing - 2017-2020

*Graduated with Award of Distinction - GPA: 6.7*

*Recipient of Curtin Excellence Scholarship*

*Recipient of three Top 3 Student awards.*

- New Colombo Plan Recipient - 2019

I was selected by the New Colombo Plan to study filmmaking at the Zhejiang University of Media and Communications in Hangzhou, China. I worked on a number of short films over this period, working collaboratively and through the language barrier with my Chinese teammates.

### OTHER - EXPERIENCE

STUDIO ANIMATION ASSISTANT, SOHAN ARIEL HAYES STUDIO — 2021-PRESENT

Animated and creatively contributed towards various large-scale multimedia installations and public projects, including the Dandjoo Darbalung exhibition at Crown Perth (2021), Lynette Wallworth's Sundance-premiered work 'How to Live' (2022), artwork projection piece 'Porcelain: Changing Views' (2022), Bellevue RailCar Assembly Facility LED Artwork (2022), and more.

ROTARY CLUB - FETAL ALCOHOL SPECTRUM DISORDER PSA — 2021

Worked with Rotary to create an animated educational video about Fetal Alcohol Spectrum Disorder, that will be used to help communities and raise awareness about the condition.

Bell Labs Experiments in Art and Technology Intern — 2020

Worked collaboratively with my supervisor and other members of the E.A.T. team remotely to create educational content

Bell Labs Experiments in Art and Technology Intern — 2018

Explored the intersection between technology and humanity through research and videography

Directed, shot, edited and co-wrote a documentary piece, working collaboratively with my fellow interns and communicating their projects in an engaging way for external viewers

## **SKILLS**

- Ability to work independently under pressure
- Strong team player and excellent interpersonal/communication skills
- Animation and Motion Graphics Skills:  
Proficiency in using Adobe Creative Cloud Suite, as well as 2D and 3D animation (Blender, ZBrush)
- Ability to manage multiple tasks at once effectively and overcome challenges
- Effective public communicator/public speaker

## **ADDITIONAL ACTIVITIES**

- My films have been used as an educational tool in schools and universities around the world. For example, 'The Quiet' is being used for educational purposes as a part of the Croatian Film Association's nonprofit platform Film Education - an interactive film education program for primary and secondary school students all over the Republic of Croatia, and helps to give students an incentive to engage in film.
- Given talks to students at various universities and schools including Curtin University, Murdoch University (Inspiring Australian Students forum) Perth Modern School, Bob Hawke College, John Forrest Secondary College, Great Southern Grammar, Carine Senior High School, Pembroke School and more. Invited as guest speaker to Rotary clubs.

## **AWARDS**

- WA MULTICULTURAL AWARDS NOMINEE — 2022  
Celebrates individuals and organisations who have made a positive contribution to multiculturalism in WA. Finalist for Arts Award.
- PROPEL YOUTH ARTS CREATIVE CONTRIBUTION AWARD (FINALIST) — 2021
- OSCAR QUALIFIED - LONGLISTED FOR ACADEMY AWARD — 2021  
My film 'The Quiet' qualified for the Academy Award for Best Animated Short Film.
- Young Australian of the Year Finalist (WA) — 2019  
Recognises those who are considered exceptional young Australians - Australia Day Council
- Western Australian Young Achiever of the Year — 2018  
Overall state winner of the Young Achiever Awards, recognising achievements and contribution to the greater community - Awards Australia
- Various Film achievements  
I wrote, directed, animated, edited, sound designed and scored several independent short films such as 'Pacing the Pool' (2021) that have won a number of awards and have garnered numerous official selections in the international film festival circuit. Pacing the Pool was shortlisted by the World Health Organisation, for the Special Prize on Rehabilitation in the Health for All Film Festival.