Piers MacKenzie



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Email perth@nowactors.com.au

Year of Birth: 14/08/1998

Height: 178cm Chest/Bust: 89cm Dress/Suit Size: 42 Waist: 79.50 cm Shirt Collar: 16 inches Shoe Size: US 10 Head: 23 inches

Hair: Brown Eyes: Brown

THEATRE			
YEAR	PLAY (lead / support)	DIRECTOR	VENUE / PRODUCER
2024	Courier Solo Show (lead)	Ofa Fotu	The Blue Room Theatre
2024	Multi-Role (lead)	Piers MacKenzie	Adelaide Fringe
2023	Frankenstein (support)	Nicholas Benjamin	Midnight Circle Productions
2023	Twelfth Night (lead)	Michael Dyer	The Festival Players International
2023	Dorian Gray (lead)	Nicholas Benjamin	Midnight Circle Productions
2023	Body in the Bunker (lead)	Sam Emmerson	Moonstone Murder Mysteries
2022	The Polar Express (lead)	Josh Castree	Warner Bros.
2022	A Midsummer Night's Dream (lead)	Elliott Walliss	Attic Theatre
2021	Dahling you were Marvelous (lead)	Alister O'Loughlin	Prodigal UPG
2019	Constellations (lead)	Gareth Farr	AMATA
2019	Hedda Garbler (lead)	Amanda Collins	AMATA
TRAINING			
YEAR	COURSE	TEACHER / INSTITUTION	
2018	Acting (First Class Honours)	Academy of Music and Theatre Arts (Falmouth University)	
2015	Arts (Distinction)	Deakin & Sydney University	
FILM			
YEAR	TITLE (lead / support)	DIRECTOR	PRODUCER
		Anto Jose Pereira &	
2024	Little Hearts (lead)	Aby Treesa Paul	Sandra Thomas Productions
2023	Cubicle (support)	Annie Knox	Dawn Sky Films
2022	30 x 30 (lead)	Anne Shewring	Fitzrovia Light Industries
2020	The Interview (lead)	Caroline Jeffries	Two Plants (Soft Studios)

OTHER

Nominated for Broadway World UK Best Lead Performer in a New Production 2023

- "....wonderfully elastic performance" Broadway World
- "...a brilliant job...he reminded me of a young Andrew Scott with the ability to transform as the plot demands" Curtain Call
- "...very strong, consistently using his natural comic timing to bring laughter into the space" The Spy in the Stalls
- "...extraordinary things both as the narcissistic creep Demetrius and as Thisbe" Stratford Herald

SKILLS & ACCENTS

Soccer, boxing, kickboxing, improv, immersive and physical theatre US Standard, Australian, Cockney, Irish, Received Pronunciation, British Standard*