

# NIGEL LUCK

**NOWACTORS**  
PERTH MELBOURNE SYDNEY

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Year of Birth: 1973

Height: 175 cm

Chest/Bust:

Bra Size:

Dress/Suit Size:

Waist: 34

Hips: (female only)

Shirt Collar:

Shoe Size: 9

Head:

Hair: none / bald

Eyes: blue

## THEATRE

YEAR	PLAY ( <i>lead / support</i> )	DIRECTOR	VENUE / PRODUCER
2021	The Brolgas (puppeteer)	Philip Mitchel	Spare Parts Puppet Theatre
2019/20	The Man Who Wanted to be a Penguin (lead)	Niki McCretton	UK tour / Stuff and Nonsense
2017	Bouncers (lead)	Chris Hawley	UK tour / Blackbox Theatre
2016	Stuff of Life (lead)	Rob Iliffe	Southampton / Theatre Biscuit
2015	Drifters (lead)	Nigel Luck & Janet Lee	UK tour / Strange Arrangements
2013	Enter Hecate (lead)	Nigel Luck & Janet Lee	The Point (UK) / Strange Arrangements
2009	The Village Fete (lead)	John Lee	Larmer Tree Festival / Fuse Performance
2008/09	Jellybean Jack (lead)	Peter Glanville	London season / The Little Angel theatre
2007	Thames Night Carnival (puppeteer)	Andy Freer	The Unicorn Theatre (UK) / Snuff Puppets
2006	Under One Roof (lead)	Claire Gammon	UK tour / Clan Dance Company
2003	Cavalleria Rusticana & I Pagliacci (support)	Andrew Sinclair	His Majesty's Theatre / West Australian Opera Company
2003	The Midnight Gang – revival (lead)	Noriko Nishimoto	Spare Parts Puppet Theatre / The West Australian Symphony Orchestra
2003	The Merry Widow (support)	Stuart Maunder	His Majesty's Theatre / West Australian Opera Company
2002	Vaporise (street theatre)	Philip Mitchel	Various Festivals / Spare Parts Puppet Theatre
2002	The Gold Bug (lead)	Nigel Luck & Janet Lee	The Blue Room / Strange Arrangements
2002	After the Fair (lead)	Melissa Cantwell	Rechabite Hall / Perth Fringe
2002	La Boheme (support)	Moffatt Oxenbould	His Majesty's Theatre / West Australian Opera Company
2001	Small Giants (lead)	Nigel Luck & Janet Lee	Spare Parts Puppet Theatre / Strange Arrangements
2000	The Midnight Gang (lead)	Noriko Nishimoto	Spare Parts Puppet Theatre / The West Australian Symphony Orchestra
2000	A Certainty Quotient (lead)	Nigel Luck & Janet Lee	PICA / Strange Arrangements
2000	Vertical Hold (lead)	Nigel Luck & Janet Lee	PICA / Strange Arrangements
1999	The Mermaids Wake (lead)	Justin Cheek	The Blue Room
1998	Optical Wreckage (lead)	Nigel Luck & Janet Lee	Artrage / Strange Arrangements
1998	Transistor: Waving at Marconi (lead)	Nigel Luck & Janet Lee	The Blue Room / Strange Arrangements

## TRAINING

YEAR	COURSE	TEACHER / INSTITUTION
2016	RSC Voice and Text Masterclass	Nia Lynn / The Royal Shakespeare Company
2015	Shared Experience Process Masterclass	Polly Teale / Shared Experience

2013	Puppetry	Finn Caldwell / Gyre & Gimble
2013	Puppetry Masterclass	Jason Potgieter / Handspring
2012	Materiality (puppetry and object theatre)	Eric De Saria & Simon Rann / Campagnie Philippe Genty
2009	Summer Devising Project	Jeremy Stockwell / The Actors Centre
2009	Puppetry Masterclass	Graham Gavin / Faulty Optic
2008	Physical Theatre	Steven Hoggett / Frantic Assembly
2008	Marionette Puppetry	Johnathan Broughton / The Little Angel Theatre
2006	Physical Theatre	David Glass
2004	The Logic of Movement (puppetry)	Stephen Mottram
2000	Screen Acting	Annie Murtagh-Monks
1999	Puppetry	Noriko Nishimoto / Spare Parts Puppet Theatre
1999	Physical Theatre	Wendy Houstoun
1998	Contemporary Dance	Les Ballets C De La B
1995-96	BA Honours Performance Studies	Victoria University of Technology
1993-94	Certificate Course in Acting	Wilson McCaskill / KAFF Theatre School
1991-94	BA Theatre & Drama	Murdoch University

## FILM

YEAR	TITLE ( <i>lead / support</i> )	DIRECTOR	PRODUCER
2003	Mendacity (lead)	Dave Norton-Wood	Independent
2001	Blunt (lead)	James Walker	Independent
2000	Game Over (lead)	James Walker	Independent
1999	La Vista Del Alma (lead)	Dave Henshaw	Independent
1999	Passions Fruit (lead)	Aviva Leahy	Independent
1999	Toast (lead)	Steven Hopkins	Independent

## TV/COMMERCIALS

YEAR	TITLE ( <i>100% extra</i> )	DIRECTOR	PRODUCER
2003	The Sharknet (extra)	Graeme Burfoot	ABC Television

## VOICE OVER

YEAR	TITLE	DIRECTOR	PRODUCER
2015	Example	Example	Example

## OTHER

### Directing

Nigel is Artistic Director of Strange Arrangements, an ensemble based physical and visual theatre company established in Melbourne (Australia) in 1996. They have been funded by the Arts councils in Australia and the UK and won awards for their shows (Best Production, The Blue Room theatre for *The Gold Bug* in 2003 and the Perth Fringe Festival best dance production for *Vertical Hold* in 1996). They have been associate artists at The Point Theatre and Nuffield Theatre (UK).

He has worked as a freelance director on various productions and been a guest director for student productions at Winchester University, East 15 Acting School (UK) and John Curtin College of the arts (Australia).

### Puppet making and direction

Nigel has made and directed puppets for companies, including Blue Apple Theatre and The Berry Theatre (UK).

### Teaching

Winchester University (UK) - Associate Lecturer in Performing Arts 2006-2020.

East 15 Acting School (UK) – Visiting Lecturer in Puppetry and Object Theatre 2008-2012

The National Theatre (UK) – Connections selected artist in 2007

The Little Angel Theatre (UK) – Adult Education Officer 2005-2009

Tower Arts Centre (UK) – Youth theatre leader 2005-2006

## SKILLS

Extensive devising experience

Trained Puppeteer

Physical theatre (both text and movement based work)

Contemporary dance and contact improvisation

Improvisation

Extensive teaching and workshop leading experience (for adults and children)

Stilt-walking

Play guitar and ukulele

Role-playing for corporate training