

NADIA COLLINS

NOWACTORS

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Email: perth@nowactors.com.au

Year of Birth: 1985

Playing Age: 20-32

Height: 172cm

Dress size: 10

Shoe size: 9.5

Hair: Blonde

Eyes: Blue

THEATRE

YEAR: 2013 PLAY (*lead*) Edmond DIRECTOR: Shaun Goss VENUE: Australian Ballet Centre, NIDA Open: Actors Studio Showcase

YEAR: 2012 PLAY: (*lead*) I've Just Had An Idea DIRECTOR: Patrick Duffy VENUE: Chapel Off Chapel

YEAR: 2012 PLAY: (*lead*) The Holey Book DIRECTOR: Rowan Harris VENUE: The Street Theatre, Canberra

YEAR: 2012 PLAY: (*lead*) The Museum Comedy Tour, MICF DIRECTOR: Ben McKenzie VENUE: Melbourne Museum

YEAR: 2012 PLAY: (*lead*) Rorschach DIRECTOR: Nadia Collins VENUE: The Portland Hotel

YEAR: 2011 PLAY: (*monologue*) Herpes (Solo Spot: 21 Summer Nights) DIRECTOR: Jeffrey Jay Fowler VENUE: Blue Room Theatre

YEAR: 2010 PLAY: (*monologue*) The Door (Solo Spot: 21 Summer Nights) DIRECTOR: Bonnie Davies VENUE: Blue Room Theatre

YEAR: 2010 PLAY: (*support*) Theatresports DIRECTOR: Glenn Hall VENUE: Deckchair Theatre, Fremantle and Enmore Theatre, Sydney

YEAR: 2009 PLAY: (*lead*) The Hidden Forrest DIRECTOR: Glenn Hall VENUE: Forrest Place

YEAR: 2008 PLAY: (*lead*) Lost the Plot DIRECTOR: Glenn Hall VENUE: Forrest Place

TRAINING

YEAR: 2014 Course: Broadway Jazz and Ballet at The Dance Workshop TEACHER: Various

YEAR: 2014 Course: Jazz, Broadway Jazz, Ballet, Contemporary and Lyrical dance classes at The Space DAC TEACHERS: Various

YEAR: 2014 Course: Constructing French Farce: Intensive TEACHERS: Parallelogramophonograph (USA)

YEAR: 2013 Course: NIDA Open: Actor's Studio Year Long Program TEACHER: Shaun Goss

YEAR: 2013 Course: 16th Street Actors Studio: Masterclass TEACHER: Larry Moss

YEAR: 2013 Course: Clown and Physical Comedy TEACHER: Giovanni Fusetti (ITA)

YEAR: 2013 Course: Action Analysis for Actors and Directors TEACHER: Leonid Verzub (RUS)

YEAR: 2013 Course: Slips, Slaps And Spills TEACHER: Mooky Cornish (USA)

YEAR: 2013 Course: Plays Well With Others with Trygve Wakenshaw (NZ)

YEAR: 2013 Course: Just Being An Idiot: An Introduction TEACHER: Lucy Hopkins (UK)

YEAR: 2013 Course: Finding Game Through Theme TEACHER: Jason Chin (USA)

YEAR: 2013 Course: Broadway Jazz, Ballet and Hatha/Vinyasa Flow Yoga at The Space DAC TEACHERS: Various

YEAR: 2012 Course: Clowning with Dr Brown TEACHER: Phil Burgers (USA)

YEAR: 2012 Course: 16th Street Actors Studio: Shakespeare Masterclass TEACHER: Simon Callow (UK)

YEAR: 2012 Course: 16th Street Actors Studio: Movement TEACHER: Kirsty Reilly

YEAR: 2012 Course: 16th Street Actors Studio: Alexander Technique TEACHER: Penny McDonald

YEAR: 2012 Course: 16th Street Actors Studio: Voice TEACHER: Suzanne Heywood

YEAR: 2012 Course: NIDA Open: Acting Techniques TEACHER: Shaun Goss

YEAR: 2012 Course: VCA: Shakespeare Monologues TEACHER: Jenny Lovell

YEAR: 2012 Course: VCA: Devising Solo Pieces TEACHER: Melanie Beddie

YEAR: 2012 Course: Character Narrative TEACHER: Nigel Sutton

YEAR: 2012 Course: The Long Weekend TEACHER: Christine Brooks (NZ)

YEAR: 2012 Course: Opposite/Arbitrary/Extreme TEACHER: Tom Salinsky (UK)

YEAR: 2012 Course: Small Cute Impro TEACHER: Jill Bernard (USA)

YEAR: 2012 Course: Stuck in the Middle TEACHER: Rik Brown

YEAR: 2012 Course: Making Connections TEACHER: Ben Crowley

YEAR: 2012 Course: World of StageCraft TEACHER: Marko Mustac

YEAR: 2012 Course: Game and Chicago-Style Improv TEACHER: Cale Bane (USA)

YEAR: 2011 Course: Character Mastercall TEACHER: Rebecca de Unamuno

YEAR: 2011 Course: Storytelling Workshop TEACHER: Margot Leitman (USA)

YEAR: 2010 Course: Deckchair Theatre: Acting Fundamentals TEACHER: Chris Bendall

YEAR: 2008 Course: Improvisation TEACHER: Patti Styles

YEAR: 2007 Course: Thrill and Skills: Improvisation for Theatre (Black Swan Theatre Company) TEACHER: Sam Longley

YEAR: 2000 Course: Impressions Casting Agency: Casting and Drama TEACHER: Karen Goodsir

YEAR: 1999 Course: Barking Gecko's Lab Performance Course TEACHERS: Various

FILM

YEAR: 2013 TITLE: *(lead)* Problems DIRECTOR: Meseret Belay PRODUCER: Tori Styles

YEAR: 2012 TITLE: *(lead)* Cashman & Collins DIRECTOR: Olivia Cashman PRODUCER: Nadia Collins

YEAR: 2011 TITLE: *(lead)* PropaGanders DIRECTOR: Werzel Montaigne PRODUCER: Werzel Montaigne

YEAR: 2009 TITLE: *(support)* It's Just Gary DIRECTOR: Vincenzo Perella PRODUCER: Kate Bailey

TV/COMMERCIALS

YEAR: 2010 TITLE: (extra) Boys Boys Boys: Tick Tick Boom VideoClip DIRECTOR: Bridget Turner PRODUCER: Bridget Turner

VOICE OVER

YEAR: 2013 TITLE: (lead) AUTHENTIC IN ALL CAPS DIRECTOR: Christy Denna PRODUCER: Christy Denna

YEAR: 2012 TITLE: (lead) AUTHENTIC IN ALL CAPS Pilot Episode DIRECTOR: Christy Denna PRODUCER: Christy Denna

OTHER

YEAR: 2014 TITLE: MICF performances with *HOO-HAA! Danger Hour, A Night In Chicago* and *Spinnaker Bay*

YEAR: 2014, 2013: "Zoopergirl" for Zoos Victoria

YEAR: 2014, 2013: Comedy tour guide with Wines Guys Tours

YEAR: 2013, 2012 TITLE: *Impro Sketch* DIRECTOR: Jason Geary, James Eaton VENUE: *The Space Theatre*

YEAR: 2012: Performing/collaborative member of The My Sandwich Show DIRECTOR: John Conway VENUE: The Spotted Mallard

YEAR: 2010: Attended Theatresports Nationals in Sydney (*Enmore Theatre*) as part of Perth team

YEAR: 2009: Performance in *Impro Unwrapped* for Spontaneous Insanity

YEAR: 2009: Promotional work for Specsavers Mandurah

YEAR: 2009: Performance work (conducting an interactive poem) at PICA'S *Intimate Acts* Exhibition Opening

YEAR: 2010, 2009: Performance work (Roving) at Perth Zoo "*Happy Zoo Year 2010*" for Spontaneous Insanity

- Performing member of *The Big HOO-HAA!* improv comedy ensemble (since 2008)
- Previous performing member with *The Improv Conspiracy*
- Regular performances with *Dungeon Crawl, Impro Melbourne (Maestro, Theatresports)*
- Regular stand-up comedy performances since 2009

SKILLS – Yoga, dance, singing, swimming, running, hiking, horse riding, reading, drawing, writing, learning piano, German and French. Also a qualified lawyer and swimming teacher.