

# MARLI VAN DER BIJL

Current city of Residence: Melbourne



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Year of Birth: 1990  
Height: 158cm  
Chest/Bust: 85cm  
Bra Size: 10C/12B  
Dress/Suit Size: 8  
Waist: 68cm  
Hips: 94cm  
Shoe Size: AU 6 / EU 37  
Head: 54cm  
Hair: Brunette, medium  
Eyes: Brown

## TV/COMMERCIALS

| YEAR | TITLE   | DIRECTOR          | PRODUCER   |
|------|---|-------------------|--|
| 2023 | Liddells ( <i>hero</i> )                                      | Benito Martin     | <i>Tomboy</i>  |
| 2022 | Melb. Archdiocese Catholic Schools ( <i>lead</i> )            | Dylan Harrison    | <i>Hooligan Collective</i>   |
| 2022 | Inghams Chicken ( <i>featured extra</i> )                     | Will Horne        | <i>Airbag Productions</i>  |
| 2019 | Notecube Web Ad   Bridesmaid ( <i>support</i> )               | Lauren Billingham | Lauren Billingham for <i>Notecube</i>  |
| 2017 | 7de Laan (TV Soap)   Maryke ( <i>guest</i> )<br>(13 episodes) | Various           | <i>Danie Odendaal Productions / South African Broadcasting Corporation (SABC2)</i> |

## VOICE OVER/PRESENTING

| YEAR      | TITLE   | DIRECTOR      | PRODUCER                           |
|-----------|---|---------------|------------------------------------|
| 2020-2021 | SBA Today (online videos)   Presenter                           | Tristan Brown | <i>Strategic Business Alliance</i> |
| 2020      | Pride and Prejudice   Caroline Bingley<br>Dramatised audiobook  | Liana Skewes  | <i>Ballarat National Theatre</i>   |
| 2020      | Death and I   Death ( <i>lead</i> )                             | Ryan O'Connor | <i>Someone New Theatre Company</i> |
| 2020      | Sherlock Holmes   Intro and Outro voice<br>Dramatised audiobook | Gracie Rogers | <i>Someone New Theatre Company</i> |

## STILLS

| YEAR | TITLE                                | DIRECTOR/PHOTOG. | PRODUCER            |
|------|--------------------------------------|------------------|---------------------|
| 2023 | NAB Lifestyle                        | Andrew Thompson  | <i>Principals</i>   |
| 2022 | Liddells                             | Benito Martim    | <i>Tomboy</i>       |
| 2021 | Janome 100 Years                     | Steve Murray     | <i>JMA Creative</i> |
| 2019 | Opening Doors Dept of Communities WA | Rob Johnson      | <i>Rare</i>         |

## SHORT FILM

| YEAR | TITLE   | DIRECTOR           | PRODUCER                               |
|------|---|--------------------|--|
| 2021 | Burn Out   Grace ( <i>support</i> )   | James Di-Michele   | <i>SAE Institute (Melbourne)</i>       |
| 2020 | Renitence (Dutch Film)   Maria ( <i>lead</i> )                              | Campbell J. Smith  | <i>SAE Institute (Melbourne)</i>       |
| 2020 | Love, Is a Terrible God   Producer ( <i>supp.</i> )                         | Gabriel Tan        | <i>Gabriel Tan Films</i>               |
| 2019 | True Reflection   Michelle ( <i>support</i> )                               | Aaron Kamp         | <i>Small Voice Films</i>               |
| TBA  | Over a Bowl of Honey   Witch ( <i>lead</i> )                                | Ned Holland        | <i>Baron Tragedi</i>                   |
| 2018 | The Peculiar Nature of the Fastidious  <br>Rachael ( <i>support</i> )       | Cameron Hill       | <i>North Metropolitan TAFE (Perth)</i> |
| 2016 | ERA   <i>monologue &amp; ensemble</i><br>Physical Theatre / Performance Art | Mark Antony Dobson | <i>Vukallective (South Africa)</i>     |

## FEUATURE FILM

| YEAR | TITLE  | DIRECTOR           | PRODUCER                     |
|------|--|--------------------|------------------------------|
| TBA  | We Will Never Die   Imka ( <i>minor role</i> ) | Sebastian Bertolli | <i>Panopticon Collective</i> |

## THEATRE

| YEAR    | PLAY  | DIRECTOR                         | VENUE / PRODUCER  |
|---------|---|----------------------------------|---|
| 2021-24 | <i>Die Waarheid oor Duiwe</i>   Solo performer                              | Marli vdBijl/Karien Sinclair     | <i>Wilde Verse/Someone New</i> in Aus & S. Africa   |
| 2022    | Hostage   'Patty' ( <i>support</i> )  | Elizabeth Walley                 | <i>Melbourne Writers Theatre</i>  |
| 2021    | The Best, Fairest, First   Sinead Diver ( <i>lead</i> )                     | Elizabeth Walley                 | <i>Melbourne Writers Theatre</i>  |
| 2020    | Metropolis Monologues   ORA   | Elizabeth Walley                 | <i>Melbourne Writers Theatre</i>  |
| 2020    | City Park Plays   Sian & Norma ( <i>lead</i> )                              | Virginia Proud & Mazz Ryan       | <i>Melbourne Writers Theatre</i>  |
| 2019    | Les Misérables   Cosette ( <i>support</i> )                                 | Joe Isaia                        | <i>Darlington Theatre Players</i> (Perth)   |
| 2019    | The Yeomen of the Guard   Phoebe ( <i>lead</i> )                            | Michael Brett                    | <i>The Gilbert &amp; Sullivan Society of WA</i>   |
| 2019    | The Mikado   Yum Yum ( <i>lead</i> )  | Paul Treasure                    | <i>The Gilbert &amp; Sullivan Society of WA</i>   |
| 2019    | Ladies in Black   <i>Ensemble/Dance Captain</i>                             | Kimberley Shaw                   | <i>Playlovers</i> (Perth)   |
| 2018    | Patience   Lady Angela ( <i>support</i> )                                   | Alan Needham                     | <i>The Gilbert &amp; Sullivan Society of WA</i>   |
| 2016    | Christine   Die Meisie ( <i>lead</i> )                                      | Pieter Venter                    | Free State Arts Festival (South Africa)   |
| 2016    | ERA   <i>Monologue &amp; ensemble</i><br>Physical Theatre / Performance Art | Mark Antony Dobson               | Free State Arts Festival & Cape Town Fringe Festival (South Africa) / <i>Vukallective</i>   |
| 2014    | Hamlet   Ophelia ( <i>support</i> )   | Thys Heydenrych & Peter Taljaard | <i>University of the Free State</i> (South Africa)  |
| 2014    | My Children, My Africa   Isabel ( <i>lead</i> )                             | Angelo Mockie                    | <i>Performing Arts Council of the Free State</i>  |
| 2013    | FAME   Carmen Diaz ( <i>lead</i> )  | Angelo Mockie                    | <i>Performing Arts Council of the Free State</i>  |
| 2012-14 | Madonna of Excelsior   Young Cornelia ( <i>support &amp; ensemble</i> )     | Roel Twijnstra & Jerry Poee      | Harare International Festival of the Arts 2014 (Zimbabwe) & Grahamstown National Arts Festival Main Programme 2013 (South Africa) <i>Performing Arts Council of the Free State</i> tour Pretoria, Johannesburg and Bloemfontein, South Africa |
| 2012-13 | Putsonderwater   Maria ( <i>lead</i> )                                      | Pieter Venter                    | Free State Arts Festival & Woordfees 2013   |
| 2012    | Hairspray   Penny Pingleton ( <i>support</i> )                              | Thys Heydenrych                  | <i>Free State Theatre Acts</i> (South Africa)   |

## TRAINING

| YEAR      | COURSE                                 | TEACHER / INSTITUTION  |
|-----------|--|--|
| 2022      | Introduction to Meisner                | Erica Chestnut / <i>Impulse</i>  |
| 2019      | Acting Masterclass                     | Simon Lyndon and Cinzia Coassin (Perth, Australia)                       |
| 2019      | Classical voice lessons                | Brigitte Heuser; mezzo-soprano (Perth, Australia)                        |
| 2018      | M.A. Drama and Theatre Arts            | <i>University of the Free State</i> (South Africa)                       |
| 2013-2014 | Modern & Tap Dance Adult Classes       | <i>Louise Fourie Dance Studio</i> (South Africa)                         |
| 2011      | TV, Short Film & Audition Short Course | Charles Dumas (USA) / <i>University of the Free State</i> (South Africa) |
| 2010-2013 | Classical Voice Training (4 years)     | Petrus van Heerden / <i>Odeion School of Music</i> (South Africa)        |
| 2009-2011 | B.A. Drama and Theatre Arts            | <i>University of the Free State</i> (South Africa)                       |

## OTHER

|      |   |
|------|---|
| 2021 | Director, Sound Designer and Musical Director for <i>Peter Pan</i> podcast/audiobook   <i>Ballarat National Theatre</i>         |
| 2020 | Production Assistant for <i>The Adventures of Sherlock Holmes</i> podcast/audiobook   <i>Someone New Theatre Company</i>        |
| 2020 | Production Assistant for 2021 Webby Award Honoree <i>Pride and Prejudice</i> podcast   <i>Ballarat National Theatre</i>         |
| 2020 | Lego Stop motion animator, vocalist & director for <i>Le Gogh</i> – featured on Van Gogh Museum's Facebook page                 |
| 2020 | Winner - <i>Robert Finley Awards</i> (Perth): Best Supporting Actress in a Musical for <i>Les Misérables</i>                    |
| 2019 | Solo Vocalist in Early Music/Baroque Performances   <i>New Holland Consort</i>  |
| 2019 | Music video: Vocalist, actor and co-producer for <i>Scarborough Fair</i> ; directed by Nigel Goodwin                            |
| 2017 | Professional Singer in Trio act, <i>VIVA LAS DIVAS</i> (Corfu, Greece)   <i>Remarc International Holiday Entertainment</i>      |
| 2015 | Company Manager for Dutch youth musical musical, <i>Spijt</i> , touring The Netherlands   <i>Homemade Productions</i>           |
| 2014 | Pre-Bronze Tap Dance Exam (passed with distinction)   <i>South African Dance Teachers Association</i>                           |
| 2013 | Nominee - <i>Fiestas National Theatre Awards</i> (South Africa): Best Actress and Best Newcomer for <i>Putsonderwater</i>       |
| 2013 | Solo Vocalist for All That Jazz II Concert   <i>Bloemfontein City Orchestra</i>   |
| 2012 | Narrator for <i>MUSA</i> , a musical ensemble piece by Stefans Grové   <i>Odeion School of Music: Stefans Grové 90 festival</i> |
| 2011 | <i>Elza Krantz Medal</i> for Best Artistic Achievement   <i>University of the Free State Drama Department</i>                   |

## SKILLS

Singing (Mezzo-soprano; Vocal Range D3-C6 [belt C5]; Solo & Ensemble) | Photography | Dance & Movement | Dutch | Afrikaans | LEGO Building & Stop Motion | Piano (elementary) | Horse-riding (elementary) | Graphic Design (basic) | Drawing & Painting (basic)