

Mark Tilly

THEATRE

| YEAR | PLAY (<i>lead / support</i>) | DIRECTOR | VENUE / PRODUCER |
|------|-------------------------------------|----------------|--------------------|
| 2020 | A Spiders Web (Ensemble) | Jan | Old Mill Theatre |
| 2019 | No Room to Party (Lead) | Aidan Murphy | ITP |
| 2019 | Shanghai Cabaret (support) | Chas Hamilton | Phnom Penh Players |
| 2018 | Jack and the Giant Beanstalk (lead) | Paul Glew | Phnom Penh Players |
| 2018 | Missionaries, Mercenaries, Monsters | Robert Appleby | Phnom Penh Players |
| 2017 | Andrea Rescued (ensemble) | Jessica Scalzo | Phnom Penh Players |
| 2017 | Macbeth (ensemble) | Chas Hamilton | Phnom Penh Players |
| 2017 | Wyrd Sisters (lead) | Kevian Stuart | Phnom Penh Players |
| 2015 | Big Maggie (ensemble) | Keiran Murphy | ITP |
| 2013 | The Bridal Night (lead) | Robert Greaney | ITP |
| 2013 | The Broken Jug (ensemble) | Ivan Motherway | ITP |
| 2013 | Season at Sarsparilla (ensemble) | Peter Kirkwood | Harbour Theatre |
| 2012 | Ash Girl (ensemble) | Nicola Bond | Harbour Theatre |
| 2012 | Tinker's Wedding (lead) | Joe Motherway | ITP |
| 2012 | Translations (ensemble) | Ivan Motherway | ITP |
| 2011 | The Changeling (ensemble) | Steve Chinna | UWA |
| 2011 | The Duchess of Malfi (lead) | Steve Chinna | UWA |
| 2011 | The Fence in its Thousandth Year | Steve Chinna | UWA |

TRAINING

| YEAR | COURSE | TEACHER / INSTITUTION |
|------|-------------------------------------|-----------------------|
| 2011 | Bachelor of Arts (Cultural Studies) | UWA |

FILM

| YEAR | TITLE (<i>lead / support</i>) | DIRECTOR | PRODUCER |
|------|--------------------------------------|------------------|-----------|
| 2015 | Invisible World (lead) | Tyler Enfield | NFBC |
| 2014 | Australia: The Story of Us (support) | Lisa Matthews | Channel 7 |
| 2014 | The War That Changed Us (support) | Don Featherstone | ABC |

VOICE OVER

| YEAR | TITLE | DIRECTOR | PRODUCER |
|------|-----------------|----------|--------------------|
| 2017 | Commercial spot | N/A | Radio One Cambodia |

OTHER

2017-2019 Life modelling - Drink n Draw Phnom Penh, 2019 Verse in Prose Written Performance. 2018 Chairman - Phnom Penh Players. 2015 - News Reader Curtin FM

SKILLS

Horse riding, motorbike riding, swordsmanship, Irish accent, working class English accent, Posh British accent.