

# LOUIS SPENCER

**NOWACTORS**  
PERTH MELBOURNE SYDNEY

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Year of Birth:  
19/01/1992  
Height: 170cm  
Chest/Bust: 91cm  
Suit Size: 36  
Waist: 80cm  
Shoe Size: 7.5  
Head: 56cm  
Hair: Dark Strawberry  
Blonde  
Eyes: Green

## THEATRE

YEAR	PLAY ( <i>support</i> )	DIRECTOR	VENUE / PRODUCER
2022	The Velveteen Rabbit Support	Philip Mitchell	Spare Parts Puppet Theatre
2022	The Four Horsemen of Suburbia Lead	Daniel Cleary	After Dark
2021	small and cute, oh no Lead	Andrew Sutherland	The Blue Room Theatre
2021	The New Bachelorette (Creative Development) Support	Bron Batton	Simone Flavelle (Producer)
2020	small and cute oh no (Creative Development) Lead	Andrew Sutherland	The Blue Room Theatre
2020	Logue Lake (Creative Development) Support	Elise Wilson	Girls School
2020	Star Power Support	Mitch Whelan	The Blue Room Theatre
2020	The Ice Machine Support	Lindsay McDonald	The Blue Room Theatre
2019	Jiangshi Lead	Andrew Sutherland	The Blue Room Theatre
2019	The Big City Lead	Louis Spencer	The Blue Room Theatre
2018	The Waiting Room Lead	Izzy McDonald	WA Youth Theatre Company

**TRAINING**

<b>YEAR</b>	<b>COURSE</b>	<b>TEACHER / INSTITUTION</b>
2015-2017	Bachelor of Performing Arts Majoring in Performance making	Western Australian Academy of Performing Arts

**FILM  
YEAR**

<b>YEAR</b>	<b>TITLE (<i>lead / support</i>)</b>	<b>DIRECTOR</b>	<b>PRODUCER</b>
2022	Chicken Treat Commercial Lead	Matt Pitcher	Chicken Treat
2021	RAC Commerical Support		RAC
2021	Greyhounds WA Commercial Lead		Greyhounds WA
2021	No Offence	Liang Xi	Constable Care Foundation
2018	Scaredy Cat	Jordan Martin	Limitless Productions

**OTHER**

Finalist for Martin Simms Fringe World Award for Best New Western Australian Work- The Big City.

Modelled for Spare Parts Puppet Theatre Rules of Summer Publicity Material.

Assistant Stage Manager for Exquisite at Metro Arts- Brisbane, directed by Frances Barbe.

**SKILLS**

Clowning, theatre making, writing.