

LIZ PERRY

NOWACTORS
PERTH MELBOURNE SYDNEY

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Year of Birth: 1957

Height: 165

Chest/Bust: 85cm

Bra Size: 38DD

Dress/Suit Size: 16

Waist: 95cm

Hips: 100cm

Shirt Collar:

Shoe Size: 9.5

Head:

Hair: Honey Blonde

Eyes: Blue

THEATRE

YEAR	PLAY (<i>lead / support</i>)		DIRECTOR	VENUE / PRODUCER
2019	NOM-NOM-NOM (L)	Nancy	Roschelle Fong	The Testing Grounds / Arts Centre, Melbourne
2014	Drowning (Belinda Lopez) (L)	Mother	Elizabeth Whalley	Carlton Courthouse, Melbourne, La Mama & Melbourne Writers Festival
2002	Cloud Street (Tim Winton) (L)	Oriel Lamb	Tania Lieman	Darwin Theatre Company
2001	Life After George (Hannie Rhayson) (L)	Lindsay	Tania Lieman	Darwin Theatre Company
1999	Shirley Valentine (Willy Russell) (L)	Shirley	Garry Davey	Presentation House Theatre, Vancouver Canada
1998	Silver Dagger (Nigel French) (L)	Pamela	Geoff Adams	Presentation House Theatre, Vancouver Canada
1995	Daddy's Dyin, Who's Got the Will (Del Shores) (L)	Marlene		Adobe Theatre, Albuquerque, USA
1994	All's Well that Ends Well (Shakespeare) (L)	Countess	Penny Chern	McGowan Theatre, London
1993	Henry V (Shakespeare) (S)	Queen Isabelle	David Williamson	Station Street Theatre, Vancouver
1992	FEN (Caryl Churchill) (L)	Nell	John Milton-Branton	Station Street Theatre, Vancouver
1991	California Suite (Neil Simon) (L)	Jane	Garry Davey	Carousel Theatre, Vancouver

TRAINING

YEAR	COURSE	TEACHER / INSTITUTION
2021	Masterclass, Screen Acting	Annie Murtagh-Monk, Perth Actors Centre
2021	Masterclass, Screen Acting	Dalip Sondhi, Perth Actors Centre
2010	Physical Theatre, LABAN Movement Contemporary Dance, Choreography	Lancaster University, England
2009	Graduate Diploma (Dramatic Art)	La Trobe University
2006	Postgraduate Diploma in Dramatic Art (Methodologies in Actor Training)	University of Melbourne, Faculty of VCA
1996	Stage Combat Training	Society of Australian Fight Directors
1996	Directing	NIDA Open Program
1996	LABAN Movement Analysis	University of Melbourne
1995	Movement training	Actors Movement Studio, New York
1994	Shakespeare/Classical Training	London Academy of Music & Dramatic Art (LAMDA)
1994	Movement training	Fantastic Spaces, David MacMurray Smith (Vancouver)
1993	Professional Voice Training	Linklater Technique, Trish Allen
1991-92	Professional Actor Training	William Davis Centre for Actors' Study, Vancouver

FILM

YEAR	TITLE (<i>lead / support</i>)		DIRECTOR	PRODUCER
2010	The Caretaker (feature film) (L)	Mother	Tom Conyers	Little Man Screaming Productions
2010	The Pines (short film) (S)	Dancer	Brett D'Souza	D2sTV Productions
1999	Walk the Talk (feature film) (S)	Bank teller	Shirley Barrett	20 th Century Fox/Dreamworks
1999	Spud Monkey (feature film) (S)	Mother	Stuart McBratney	John Silver Productions

TV/COMMERCIALS

YEAR	TITLE (<i>100% extra</i>)		DIRECTOR	PRODUCER
2014	It's a Date (featured speaking role)	Restaurant patron	Peter Hellier	ABC
2010	Neighbours (featured speaking role)	Marsha Pedersen		Channel 10
2009	Triple Zero Heroes (featured speaking role)	Mother		Channel 7

SKILLS

Cycling, hiking, badminton, tennis, squash, horse-riding (trot, gallop), dancing, swimming, computer/keyboard skills, fast typist, taking shorthand/dictation. Acting coach. Director. Producer.