KIM PARKHILL



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Year of Birth: 1967 Height: 167.5 Chest/Bust: 92 cm Bra Size: 14DD Dress/Suit Size: 12 Waist: 86

Hips: (female only) 99 Shirt Collar: 34

Shoe Size: 6/7 Head: 56.5

Hair: Brown Auburn/Silver

Eyes: Hazel

THEATRE

YEAR	PLAY	DIRECTOR	VENUE / PRODUCER
2021	Monica: A Public Apology (Ensemble)	Susie Conte	Subiaco Arts Centre / Tempest Theatre
2018	Ladies Foursome (Dory,lead)	Heidi Malazdrewich	Theatre Baddeck
	Dancing on the Elephant (Nursey)	Heidi Malazdrewich	Theatre Baddeck
2017	Inamorata (Charlene)	Megan Hubley	Bus Stop Theatre / Halifax Fringe Festival
	King of Berlin (Margot)	Annie Valentina	The Marquee / Doppler Effect Productions
	Bitter Rose (Rose, solo)	Jake Planinc	Bus Stop Theatre / Matchstick Theatre
2016	Marion Bridge (Agnes, lead)	Thomas Morgan Jones	Fredericton Playhouse/ Theatre New Brunswick
	Hedda Gabbler (Berta)	Dorian Lange	Bus Stop Theatre / Head First Productions
	Well Heeled w.s. (Kirsten, lead)	Martha Irving	DANSpace / LunaSea Theatre
2015	An Evening of Odets (Various)	Garry Williams	Paul O'Regan Hall / MayWorks Festival
2014	Tribe of One (Dr. Fairfax)	Michael McPhee	Museum of Natural History / Doppler Effect Prod.
	Dear Mr. Keith (Linda, lead)	Heather Inglis	National Elevator Project/Theatre Yes
	Happy Birthday, Anton (Chekhov, host)	Self	The North St Church / DaPoPo Theatre
2013	Outside In (Wood Nymph)	Collective	Nocturne at Night / DaPoPo Theatre
	The Poor House (Multiple)	Collective	Second Cup Outdoor / Common 150
	Phaedra's Bed (Phaedra, solo)	Garry Williams	The Living Room /Halifax Fringe Festival
	Litmus Road (Dr. Stannach, lead)	Evan Brown	Us vs Them Theatre Collective
2012	Making It (Krista, lead)	Garry Williams	Live In Festival / DaPoPo Theatre
	The Living Museum (Phaedra, solo)	Garry Williams	Nocturne at Night / DaPoPo Theatre
	Athena in Love (Pallas, Medusa, Eve)	Garry Williams	DANSpace / Atlantic Fringe Festival
	The Hungry Ghost (Puppeteer, Mult)	Rhys Bevan John Tall Ship	os Festival / DaPoPo Theatre & ThinkSail
2011	A Very Cratchit Christmas (Victoria)	A. Chandler (mus) G. Williams (dir) Alderney Landing / DaPoPo Theatre	
	Café DaPoPo (Multiple)	Collective	Museum Fluxus+, Potsdam, Germany / DaPoPo
			Freies Museum, Berlin, Germany / DaPoPo
	Take it With You (Multiple)	Collective	The Suitcase Festival / DaPoPo Theatre
2010	The Halifax Hearings(Darwin, Ensemble)	Garry Williams	Just Say It! Festival Berlin / DaPoPo Theatre
	Paperdolls & Razorblades (Hecuba)	Caz Eccles	Skidmore College/ SITI Company
	Julius Caesar (Brutus)	Garry Williams	Bus Stop Theatre / DaPoPo Theatre
2009	Stop Kiss (Mrs. Winsley / Nurse)	Sherry Smith	Bus Stop Theatre /Open Concept Productions
	Four Actors in Search of a Nation (Actor1)	Collective	Touring Show: Halifax + Berlin
	Apocalypse (Pestilence / Multiple)	Collective	Touring Show: Halifax + Berlin
2008	Biography: A Game (Antoinette, lead)	Eric Benson	Bus Stop Theatre / DaPoPo Theatre
2007	Liars (Mother)	Samantha Wilson Maritim	ne School Tour /Neptune Young Co.
	A Bump in the Night (Mother Monster)	Samantha Wilson	Maritime School Tour /Neptune Young Co.
	G'Night Desdemona, Good Morning Juliet (Desd	emona) L.eana Todd	Chester Playhouse/Metamorphic Theatre
	Café DaPoPo (Original/Recurring Cast)	Collective	Multiple Venues /DaPoPo Theatre
	Secrets of the Actor (Ensemble)	Sergei Ostrenko	IUGTE Performers' Village Malpils, Latvia

2006	Apocalypse 2006 (Pestilence/Multiple)	Garry Williams	Just Say It! Festival Berlin / DaPoPo Theatre
	13 Ways of Looking at a Madman (Mult)	Garry Williams	Halifax & Berlin tour / DaPoPo Theatre
	The Sex Play (Multiple)	Garry Williams	The Bus Stop Theatre / DaPoPo Theatre
2005	Red Riding's In the Hood (Droolella D'Evil)	Cheryl Theriault	TAG Playhouse / Theatre Arts Guild
	R.U.R. (Dr. Gall / Lola)	Garry Williams	Bus Stop Theatre / DaPoPo Theatre
	The Melville Boys (Loretta, lead)	Nick Jupp	TAG Playhouse / Theatre Arts Guild
	Jesus Christ Superstar (Ensemble)	Raquel Duffy	St. Matthews UC
2004	Warp & Weft (Maggie, lead),	Mauralea Austin	DANSpace / Atlantic Fringe Festival
	The Skit Hits the Fan (Multiple)	Collective	Neptune Theatre / The SkitWits
2003	Grace & Lillian (Lillian, lead),	Gregory Heyn	Paweii Nation Theatre
	Stick With Molasses (Felicity)	Andria Wilson	DANSPace / MorganaSeven
	Don't Dress for Dinner (Suzette)	Shawna Romkey	St Andrews Hall / Riverlake Theatre Society
	Twelfth Night (Fabian)	Jeremy Webb	Neptune Studio Theatre / Neptune PPTP Co.
			Nova Scotia School Tour / Neptune Theatre

TRAINING

YEAR	COURSE	TEACHER / INSTITUTION	
2016	Meisner Technique Intensive	Jay Whitehead / University of Lethbridge, AB	
2015	Suzuki, Viewpoints/Composition	Thomas Morgan Jones / Theatre New Brunswick, NB	
2010	SITI Summer Training Company	Anne Bogart and SITI Company / Skidmore College, NY	
2009	Theatre of the Oppressed: Invisible Theatre	Julian Boal / The Brecht Forum, New York City	
2008	International Physical Theatre Laboratory	Sergei Ostrenko / IUGTE, Latvia	
2006	Theatre of the Oppressed: Rainbow of Desire	Augusto Boal / The Brecht Forum, New York City	
2005	The Actors' Nest Boot Camp	Peggy Redmond/ Dalhousie University, Halifax, NS	
2003	Neptune Theatre PPTP Conservatory	Multiple Instructors / Neptune Theatre School, Halifax, NS	
	Jeremy Webb (Acting for Stage & Camera); Raquel Duffy (Scene Study), Marla McLean (Dance),		
	Mauralea Austin (Voice/Text), Meredith Zwicker (Singing), Susan Barratt (Movement)		

I have attended many workshops & master classes over the years as part of my continuing to develop and hone my skills in: Dialects; Scene Study; Shakespearean Performance; Improvisational Ensemble Singing; Biomechanics & Creation; Theatre of the Oppressed; Improvisation for Performance; Chekhov Acting Technique; Dance (Ballet, Jazz, Modern); The Speaking Voice; Voice Overs; American Dialect; Shakespearean Text; Dramaturgy; Puppetry; Technical Theatre; Lighting Design; Creating Auto-Performance Scripts; Playwriting; and private singing lessons.

TITLE	DIRECTOR	PRODUCER
Across the Line (Feature, Principal Actor)	Director X	Floyd Kane / DHX-Cole Harbour Productions
Sandwich Crazy (Short, Principal)	Michael Doucette	Evan Elliot / Principal Film V
There Are Monsters (Feature, Principal)	Jay Dahl	Jay Dahl, Bill Niven / Black Dog Productions
Opus for a Miracle (Feature, Principal)	Gregory Heyn	Gregory Heyn / Hirst Productions
Sex! With Hot Robots (Short, Actor)	Jay Dahl	Jay Dahl /Black Dog Films
Gyno (Short, Actor)	Darryl LeBlanc	Hank White / Hank White Productions
There Are Monsters (Short, Principal)	Jay Dahl	Jay Dahl / Black Dog Productions
Suburban Zombie Christmas (Short, Actor)	Michael Melski	AfterDark Productions
Focus Group Therapy (Short, Principal)	Michael Melski	Ivy Ho, Michale Melski/MMIV Productions
Cruez Control (Short, Actor)	Dave Bene	AfterDark Productions
Drive (Long Short, Lead)	Beverly Lewis	Lew Knopp, Harrison Miller/ Wild Women Prod.
The Cab Driver (Short, Principal)	Joe Leclair	Hank White / Stone Cold Pictures
Incomplete (Short, Actor)	Rena Moir	NSCAD Film
Going Home (Short, Lead)	D. LeBlanc, L. Heyden	NSCAD Film
The Obscenity of Happiness (Short, Principal)	Tim McDonough	NSCAD Film
	Across the Line (Feature, Principal Actor) Sandwich Crazy (Short, Principal) There Are Monsters (Feature, Principal) Opus for a Miracle (Feature, Principal) Sex! With Hot Robots (Short, Actor) Gyno (Short, Actor) There Are Monsters (Short, Principal) Suburban Zombie Christmas (Short, Actor) Focus Group Therapy (Short, Principal) Cruez Control (Short, Actor) Drive (Long Short, Lead) The Cab Driver (Short, Principal) Incomplete (Short, Actor) Going Home (Short, Lead)	Across the Line (Feature, Principal Actor) Sandwich Crazy (Short, Principal) There Are Monsters (Feature, Principal) Opus for a Miracle (Feature, Principal) Sex! With Hot Robots (Short, Actor) Gyno (Short, Actor) There Are Monsters (Short, Principal) Suburban Zombie Christmas (Short, Actor) Focus Group Therapy (Short, Principal) Cruez Control (Short, Actor) Drive (Long Short, Lead) The Cab Driver (Short, Principal) Incomplete (Short, Actor) Going Home (Short, Lead) Director X Michael Doucette Day Dahl Darryl LeBlanc Michael Melski Michael Melski Dave Bene Beverly Lewis Joe Leclair Rena Moir D. LeBlanc, L. Heyden

TV MOVIES/SERIES

YEAR	TITLE	DIRECTOR	PRODUCER
2020	Diggstown S2:E3 (Series/Actor)	Corey Bowles	Floyd Kane
2014	Sex & Violence S2:E5 (Series, Principal)	Thom Fitzgerald, S. Mitchell Doug Pettigrew /Spitefull Too Productions	
	Big Driver (TV Movie, Actor)	Mikael Salomon	Michael Mahoney / Ostar Productions
2011	The Sunny Daye Show (Pilot, Principal)	Haluk Tatlidil	Kirstin Howell / 5:1 Films
	Haven: S2:E9 (Series, Actor)	Jason Priestly	E1 Entertainment
2005	The Hunt for BTK (TV Movie, Actor)	Stephen Kay	Richard Fischoff, Randy Sutter/VZS:Halifax Pictures#7

TV COMMERCIALS (TVC)

YEAR	TITLE	DIRECTOR	PRODUCER
2013	Sportchek "Hockey" (Fan)	Evan Kelly	Egg Films
	Bell Aliant "Evolution" (Mom)	David Hicks	Extreme Group / Egg Films
2010	Communications NB "Sniffles" (Mom)	Evan Kelly	Cossette/ Egg Films
2009	Pharmacare "Neighbours" (Skating Mom)	Evan Kelly	Trampoline /Egg Films
	Canadian Cancer Society PSA (Woman)	Evan Kelly	Hachey Communications/ Egg Films
2006	Eastlink (Piggy Bank Lady)	Christina Hodnet	Chester & Co / Egg Films
2005	NS/NB Teachers' Union (Teacher)		Scott Westerlaken / Cenex Productions
2003	Bell Aliant "Business to Business" (Woman)		Hache4 Communications
2002	Academy of Learning		M5 Marketing / Wavelight

VOICE

YEAR	TITLE	DIRECTOR	PRODUCER
2016	Efficiency NS "Windy Winter" (Radio Ad)		Accomplice
2012	Metro Transit "Do It on the Bus" (Radio Ad)		ACART
2006	NS AntiSmoking "Karaoke" (Radio Ad) Spring Garden Road Christmas "ooh!" (Radio Ad)		Extreme Group / Egg Radio
			Trampoline
	NS Tourism "Baby Talk" (Radio Ad)		Colour Creative / Egg Radio
2004	Guys Gone Wild (Film VO)	Chris Cuthbertson	AfterDark Productions

PRINT

YEAR	TITLE	
2007	Destinations Halifax (Tourist)	Photographer: James Ingram
2003	Sobey's Annual Report Cover (Shopper)	Photographer: James Ingram

OTHER

I have worked for many years as a simulated patient and a corporate role player.

I am a playwright with several produced works, including two full-length plays. I also have a strong background in collective creation and ensemble work for theatre.

I was a nurse and retain medical knowledge and comfort with medical tasks.

I have worked as a utility stand-in on movie sets.

I have learned basic French, Spanish and some German and retain pronunciation ability though not fluent.

I was a digital mentor in the corporate training module "Becoming a Talented Risk Manager" (SmartFirm).

SKILLS

Accents: Canadian (natural); American (Southern, NY); British (general standard)

Sports: Recreational cycling, swimming, kayaking (river & ocean); yoga; hiking, bushwalking; ice skating;

Music: Elementary piano; singing (alto)