

Joshua Walker

NOWACTORS

PERTH MELBOURNE SYDNEY

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Year of Birth: 1986

Playing Age: 20-30

Height: 181cm

Chest: 105

Suit Size: 46

Waist: 94cm

Shirt Collar: 42cm

Shoe Size: 10 ½

Head: 60 cm

Hair: Brown

Eyes: Brown

Voice Type: Baritone

THEATRE

YEAR: 2013/14	PLAY: Aladdin (Pantomime) (<i>Lead</i>)	DIRECTOR: Michael Courtney	VENUE: Gaiety Theatre, Ayr
YEAR: 2013	PLAY: Bjorn and Bread (<i>Lead</i>)	DIRECTOR: Rowena Scurlock	VENUE: Milkwood Gallery, Roath
YEAR: 2011	PLAY: Cinderella (Pantomime) (<i>Lead</i>)	DIRECTOR: Cassandra Vagvielio	VENUE: Stirling Players Theatre, Innaloo
YEAR: 2011	PLAY: Falstaff (<i>Ensemble</i>)	DIRECTOR: Julie Edwardson	VENUE: His Majesties Theatre, Perth
YEAR: 2011	PLAY: Merchant of Venice (<i>Lead</i>)	DIRECTOR: Steven Lee	VENUE: Subiaco Arts Center, Subiaco; Weld Theatre Busselton
YEAR: 2011	PLAY: Tales of Hoffmann (<i>Ensemble</i>)	DIRECTOR: Stuart Maunder	VENUE: His Majesties Theatre, Perth
YEAR: 2011	PLAY: Variations on the Death of Trotsky (<i>Lead</i>)	DIRECTOR: Keren Schlink	VENUE: Stirling Players Theatre, Innaloo
YEAR: 2011	PLAY: Superstar (<i>Lead</i>)	DIRECTOR: Scott Russel Hill	VENUE: Subiaco Arts Center, Subiaco
YEAR: 2010	PLAY: La Sonambula (<i>Ensemble</i>)	DIRECTOR: Julie Edwardson	VENUE: His Majesties Theatre, Perth
YEAR: 2010	PLAY: Romeo and Juliet (<i>Lead</i>)	DIRECTOR: Craig Williams	VENUE: Subiaco Arts Center, Subiaco; Weld Theatre Busselton
YEAR: 2010	PLAY: Carmen (<i>Ensemble</i>)	DIRECTOR: Richard Clements	VENUE: His Majesties Theatre, Perth
YEAR: 2010	PLAY: Yo Gabba Gabba (Live) (<i>Ensemble</i>)	DIRECTOR: Katie Ditchburn	VENUE: Lakeside Shopping Centre, Joondalup, Centro Mandurah, Jackadder Lake
YEAR: 2009	PLAY: Sleeping Beauty (Pantomime) (<i>Lead</i>)	DIRECTOR: Duncan Sharp	VENUE: Subiaco Arts Center, Subiaco
YEAR: 2009	PLAY: Attempts on Her Life (<i>Ensemble</i>)	DIRECTOR: Adam Mitchel	VENUE: Hayman Theatre, Curtin University, Bentley
YEAR: 2009	PLAY: Eat My Monologue (<i>Ensemble</i>)	DIRECTOR: Mark Storen	VENUE: Bamboo Theatre, Perth
YEAR: 2008	PLAY: Pirates of Penzance (<i>Lead</i>)	DIRECTOR: Ted Bull	VENUE: Playhouse Theatre, Perth
YEAR: 2008	PLAY: Richard 3 rd (<i>Ensemble</i>)	DIRECTOR: Michael McCall	VENUE: Hayman Theatre, Curtin University, Bentley
YEAR: 2007	PLAY: Diamonds of Eden (<i>Ensemble</i>)	DIRECTOR: Warwick Doddrell	VENUE: Hayman Theatre, Curtin University, Bentley; Stow Studio, Hale School
YEAR: 2006	PLAY: Company (<i>Lead</i>)	DIRECTOR: Paul Hands	VENUE: Auden Theatre, Holt Norfolk
YEAR: 2006	PLAY: The Trial of Thomas Cranmer (<i>Lead</i>)	DIRECTOR: Anthony Howes	VENUE: Auden Theatre, Holt Norfolk; St. Marys Church, Oxford

YEAR: 2004	PLAY: 12 Angry Men (<i>Lead</i>)	DIRECTOR: Alexander Nock	VENUE: Christchurch Studio, Nedlands
YEAR: 2004	PLAY: The Rose and the Ring (<i>Ensemble</i>)	DIRECTOR: Anthony Howes	VENUE: Christchurch Studio, Nedlands; Auden Theatre, Holt, Norfolk; Granville Island Theatre, Vancouver
YEAR: 2000	PLAY: Animal Farm (<i>Lead</i>)	DIRECTOR: Anne McAnamon	VENUE: Seamus O'Rady Theatre, Reading
YEAR: 1998	PLAY: Robinson Crusoe (<i>Lead</i>)	DIRECTOR: Thomas Rice	VENUE: Her Majesties Theatre, Singapore

TRAINING

YEAR: 2007/09	COURSE: Bachelor of Arts (Communication And Cultural Studies, Major in Performance Studies, Minor in Creative Writing) at Curtin University	TEACHER: Andy Fraser, Margaret Macintyre, Michael McCall, Leah Mercer, Philip Milon, Duncan Sharp
YEAR: 2008	COURSE: Hollywood Swashbuckling, Stage Sword Combat Workshops	TEACHER: Stuart Halutz
YEAR: 2007	COURSE: Shakespearean Monologue Workshops	TEACHER: Michael McCall
YEAR: 2007	COURSE: Stage Combat Workshops	TEACHER: Andy Fraser
YEAR: 2005/06	COURSE: Singing Training	TEACHER: Rachel Brayshaw
YEAR: 2002/04	COURSE: High School Drama Studies at Christ Church Grammar School	TEACHER: Anthony Howes, Gillian Kerr-Shepard, Sandra Gorringe

FILM

YEAR: 2013	TITLE: Planning Meeting (<i>lead</i>)	DIRECTOR: Jonah Jones	PRODUCER: Ashley Hancock
YEAR: 2013	TITLE: Pride (<i>support</i>)	DIRECTOR: Matt Warchus	PRODUCER: Pathe, BBC Films
YEAR: 2012	TITLE: These Final Hours (<i>support</i>)	DIRECTOR: Clare Blake	PRODUCER: Fremantle Media
YEAR: 2011	TITLE: 'O' (<i>lead</i>)	DIRECTOR: Tai O'Reilly	PRODUCER: Nick Candy
YEAR: 2009	TITLE: The Great Escape (<i>support</i>)	DIRECTOR: Frank McDoel	PRODUCER: Fremantle Media

TV/COMMERCIALS

YEAR: 2013	TITLE: Pobol y Cwm (<i>featured extra</i>)	DIRECTOR: Lee Haven-Jones	PRODUCER: BBC Wales
YEAR: 2013	TITLE: Atlantis (<i>extra</i>)	DIRECTOR: Alice Troughton	PRODUCER: BBC Wales
YEAR: 2013	TITLE: Da Vincis Demons (<i>extra</i>)	DIRECTOR: David S. Goyer	PRODUCER: Lee Morris
YEAR: 2012	TITLE: Daylight (<i>Lead</i>)	DIRECTOR: Ethan Marrel	PRODUCER: Curtin University
YEAR: 2010	TITLE: Cloudstreet (<i>extra</i>)	DIRECTOR: Matthew Saville	PRODUCER: Greg Haddrick, Brenda Pam
YEAR: 2009	TITLE: TAB/ Player Commercial (<i>extra</i>)	DIRECTOR: Simon Aldwic	PRODUCER: Channel 7
YEAR: 2008	TITLE: Curtinovation Commercial (<i>extra</i>)	DIRECTOR: Thomas Downe	PRODUCER: Curtin University
YEAR: 2005	TITLE: Air Australia (<i>extra</i>)	DIRECTOR: Gary Cadick	PRODUCER: Gary Cadick

OTHER

- I have worked with several Theatre in Education groups including Inspector Pickles, Class Act Theatre and till recently the Constable Care Child Safety Foundation.
- I am the co-coordinator and youth mentor of Stirling Players Youth, a group that aims to educate teenagers about the various aspects of theatre through workshops and performances.
- During my time with the Hayman Theatre I have also gained technical experience in areas such as sound, properties, wardrobe, set and stage management.
- I spent a year in England teaching Drama and Film Skills at Gresham's School in Norfolk in 2006 as well as Stage Managing the Auden Theatre on campus.
- My course at university included a creative writing minor, in this area I have written several plays, short stories and poems, many of which have been published and in some cases performed.
- I currently possess both a working with children ticket and a WA police clearance.

AWARDS AND PUBLICATIONS

- Best Director – Speechless – Perth Hillsfest 2012
- Best Drama – Speechless - Perth Hillsfest 2012
- Most Innovative Production – Speechless – ITA Perth Dramafest 2012
- “King of Kings” poem published on Poetry International Online. (2008)
- “Venus” poem published in Poetry International Online’s yearly compendium ‘International Voices’. (2007)
- “Phoenix” poem published in ‘Zodiac’ poetry compilation. (2002)
- “Let Battle Commence” poem published in ‘Future Voices’ poetry compendium. (2001)

SKILLS

- Skiing and Snowboarding at an Intermediate Level
- Fire Twirling and Breathing
- Devil Sticking (a Form of Juggling)
- Sailing
- Bull Whip
- Excellent Swimmer
- Clean Manual Drivers License
- Australian Working with Children License