

Josh Vinen



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Year of Birth: 1989
Playing Age: 25-35
Height: 189cm
Chest: 107cm /42'
Suit Size: 108 L
Waist: 86cm/34'
Shirt Collar: 45cm/17'3/4"
Shoe Size: 10 - 11
Head: 61cm/24'
Hair: Red
Eyes: Green/Blue

THEATRE

| YEAR | PLAY (<i>lead</i>) | DIRECTOR | VENUE / PRODUCER |
|------|------------------------------|--------------|------------------------------|
| 2015 | The Hollow, Dr. John Cristow | Teagan Brown | The Tambrey Theatre Karratha |

TRAINING

| YEAR | COURSE | TEACHER / INSTITUTION |
|------|--|---------------------------------------|
| 2017 | Master class – Acting | Kevin Spacey / Online |
| 2016 | Hollywood package - Steller Adler | Nicole Moerland / Perth film school |
| 2014 | Acting Techniques - Stanislavski, Miesner. | Jessica Kreig / Synergy Entertainment |

FILM

| YEAR | TITLE | DIRECTOR | PRODUCER |
|------|--------------------------------------|--------------------|--|
| 2019 | Blitz (short) (Lead) | Nicole Thompson | Nicole Thompson |
| | Such Is Life (short) (Lead) | Campbell Smith | Campbell Smith |
| | Malamado (short) (Lead) | Adolf Vico | Adolf Vico |
| | Apprev (short) (Bit speak) | Damian Harris | Damian Harris |
| | Guilty (short) (Lead) | Justin Frost | Justin Frost |
| | Prescience (short) (Lead) | Autumn Starflower | Autumn Starflower |
| | Emily (short) (Lead) | Campbell Smith | Campbell Smith |
| | Fractured (short) (Support) | Bonnie Guardia | Bonnie Guardia |
| | VR Training Olam Orchids | Darren Vukasinovic | Ignition Immersive |
| | Murder in mind – (short) (lead) | Emily Nicholson | Emily Nicholson |
| 2018 | Restricted Parking – (short,support) | Angus Jones | Angus Jones |
| | Dear X - interactive web site (lead) | | |
| | Rompa Stompa - TV (extra) | | |
| | The Paris Cat – (short) (Lead) | Darren Vukasinovic | Ignition Immersive |
| 2017 | Twin's Apart – (short) (Lead) | Mahdi Veisi | Mahdi Veisi |
| 2015 | Partners – short (extra) | Henry Inglis | Mad Kids |
| | Looking For Grace (feature)(extra) | Sue Brooks | Alison Tilson, Sue Taylor, Lizzette Atkins |
| 2014 | Tipping Point (short)(support) | Eduardo Martines | Space Bandidos Films |
| | Shayden (short) (extra) | Jess Black | ABC 2 |
| | Love in a disabled toilet (short) | Ruben Pracas | Miley Tunnecliffe, Jess Black |

TV/COMMERCIALS

| YEAR | TITLE (<i>100% extra</i>) | DIRECTOR | PRODUCER |
|------|------------------------------------|-------------|---------------|
| 2019 | Koala online | Even Pirone | Vidico |
| | Property campaign | | Visual Domain |
| 2018 | WISR Brand Video(Lead silent role) | Evan Pirone | Lunamik |

VOICE OVER

| YEAR | TITLE | DIRECTOR | PRODUCER |
|------|-------|-------------|-------------------|
| 2017 | Demo | James Hagan | Perth film School |

WORKSHOPS

2018 -

Amanda Mitchel - Audition
Private acting classes with Jasper Bagg on Self – on going.
Thea McLeod - Workshop

2017 – LA Trip

Scene & Monologue prep Linzie Frame at Anthony Meindl
Audition Prep & Improvisation Max Decker – Mad Acting Studio 3 days
Steller Adler scene study with Robyn Cohen - Studio 4
Meisner with Mathew Snyder - Studio 4
Script analysis/ Backstory Prep Margie Haber at Margie Haber Studios
Comedy Improvisation Jeff Galante – Groundlings
Alexander Technique Cristos - Odyssey theatre ensemble 2 day
Voice David Coury – Howard Fine
Meisner Technique Anthony Montes – T.U. Studios 2 days

2017 -

Audition for film Gregory Apps
Script analysis, Self-tapping and Villain Prep Mahesh Jadu (private classes)
Audition for film Scott Major
Scene study Wayne Blair
Voice - James Hagan

SKILLS

Basketball, Football AFL, Gridiron, Motorbikes dirt and super sport, BMX bike, beginner tap and salsa dancer, water diving, backflips etc, spear fishing, snowboarding, cooking, writing, boxing, dancing, swimming, Fire staff and poi beginner, tennis, beginner singer, Crossfit.