JESSICA SHALLCROSS



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THEATRE

Email perth@nowactors.com.au

Year of Birth: 1993 Height: 171cm

Chest/Bust: 88cm/97cm

Bra Size: 12B Dress Size: 12 Waist: 89cm Hips: 110cm

Shirt Collar: 33cm/13in

Shoe Size: 9.5 Head: 54cm

Hair: Light brown/blonde

Eyes: Blue

YEAR	PLAY	DIRECTOR	VENUE / PRODUCER
2021	Ashes to Dust / Catherine	Michael Balmer	Subiaco Arts Centre/Off the Wall Productions
2019	100 / Sophie	Alison Kovacs	Round Room / Halcyon Playhouse
2018	FEAR / Alex	Angela Donlan	Fringe World and Busselton Fringe
2017	Backstage at the Birdcage / Kitty	Helen Kerr	Blak Yak 24 Hour Theatre
2014	Servants to Six Masters / Ensemble	Alethea Dreyer	Theatre 16 / Edith Cowan University

2013 Monologue Reading / Kayla Damon Lockwood WA State Theatre Centre / Stages WA
2013 The Silenced Women / Ensemble Ensemble Theatre 16 / Edith Cowan University
2012 Fear and Misery of the Third Reich Ensemble Theatre 16 / Edith Cowan University

FILM			
YEAR	TITLE	DIRECTOR	PRODUCER
2022	The Mess / Amy	Dylan Dimitriou	Saracen Elverd
2019	The Buried / Rose	Nathan Davey	Adam Edward
2018	Little Things / Jocelyn	Chloe Wiggers	Chloe Wiggers
2018	The Crimson Mirror / Catherine	David Stokes	Fraser Murray
2017	Abraham Carter / Lucy	Joshua Huggett	Kieren Barnett
2017	My Mate Ari / Kate	Jade Gurney	Katie Curtin
2017	3ilk / Anna	Eden Andrews	Andrew Holroyd
2017	Aerial / Aerial	Nicholas Smith	Morgan Munro
2016	Jimmy Jobless / Leah	James O'Donohue	Abigail Cocken

TV/COMMERCIAL

YEARTITLEDIRECTORPRODUCER2020Lotterywest (Financial Hardship) / WomanPeter AquilinaDixie Marshall

TRAINING

YEAR	COURSE	TEACHER / INSTITUTION
2021-2023	Scene Club	StageMilk
2018-2019	Continuous Skills Stretch	Nicholson Academy of Screen Acting
2017	Actor Residency	National Institute of Dramatic Art
2016	Advanced Masterclass	Mahesh Jadu / Perth Film School
2016	Screen Acting Course	Nicole Moerland / Perth Film School
2015	Shakespeare Intensive	Renato Fabretti / West Australian Youth Theatre Company
2012	Actors Boot Camp	Phil Thomson / West Australian Youth Theatre Company
2012	Acting Techniques	Emily Rose Brennan / National Institute of Dramatic Art
2011 – 2014	Bachelor of Education (Sec) Drama/Dance	Edith Cowan University

OTHER

Manual drivers' licence

Australian passport (valid to 21 February 2024) Working with Children Check (Western Australia)

SKILLS

Secondary School Drama and Dance Teacher
Dance (Time off due to injury but capable of beginner to intermediate choreography)
Baking