

JESS LALLY

NOWACTORS
PERTH MELBOURNE SYDNEY

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Year of Birth: 1985

Height: 167cms

Hair: Brown

Eyes: Blue

Jess Lally is an alumnus of the improvised comedy collective The Big Hoo Haa!, and an actor and singer with many companies in Perth with a great love of comedy, character and creativity. She is most known for her roles as Princess Katherine in Henry V, for which she received a Best Supporting Actress Finley Award nomination, The Little Mermaid in Grey Lantern Productions' Disenchanted!, which won the Weekly Award for Music and Musicals at the 2020 Fringe World Festival, the Fringe World/State of Play staple Bogan Shakespeare at the Heath Ledger Theatre, and Plied and Prejudice, the second-longest ever running show at His Majesty's Theatre. Jess is a former drama teacher having attained a Bachelor of Secondary Education in Drama Studies in 2006. Throughout her teaching career, she continued performing and developing as a singer, actress and comedian, while directing student shows. Jess is now looking to film; taking workshops, shooting short films, and embracing new opportunities to expand on her wealth of theatrical experience. When she is not acting, Jess is baking, singing to Queen songs, raising a toddler, and practicing her French.

THEATRE

| YEAR | PLAY (<i>lead / support</i>) | DIRECTOR | VENUE / PRODUCER |
|------|---------------------------------------------------------------------------------------------------|-----------------|------------------------------------------------------------------|
| 2026 | Bogan Shakespeare Presents Macbeth (Tuckshop Witch/Macduff) | Dean Lovatt | Adelaide Fringe/BS Productions |
| | Bogan Shakespeare Presents Taming of the Shrew (Katarina) | Dean Lovatt | Heath Ledger Theatre/BS Productions |
| 2025 | Plied and Prejudice Perth (Femme 3 track, Drunkard track, Actor track) | Ian Good | Downstairs @ The Maj/ Woodward Productions |
| | 8 Women (Mme Chanel) | Paul Treasure | Old Mill Theatre/Playlovers |
| | Bogan Shakespeare Presents Romeo and Juliet 10 th Birthday (Nurse/Lady Capulet) | Dean Lovatt | Heath Ledger Theatre / BS Productions/ Circuit West |
| 2024 | Bogan Shakespeare Presents King Lear (Goneril) | Dean Lovatt | Heath Ledger Theatre / BS Productions |
| | Bogan Shakespeare Presents Romeo and Juliet (Nurse) – 16-stop Regional WA touring production | Dean Lovatt | BS Productions / Circuit West (Outer Metro and Regional touring) |
| | Bogan Literature Presents A Christmas Carol (various, inc Marley's Ghost, Mrs Cratchit, Fezziwig) | Dean Lovatt | Subiaco Arts Centre/BS Productions |
| 2023 | Bogan Shakespeare Presents Hamlet (Gertrude/Ros) | Dean Lovatt | Heath Ledger Theatre / BS Productions |
| | The Merry Wives of Windsor (Mistress Ford) | Jenny de Reuck | New Fortune Project |
| 2022 | Bogan Shakespeare Presents Julius Caesar (Cassius) | Dean Lovatt | State of Play / Bogan Shakespeare Productions |
| | Richard II (Richard II) | Patrick Downes | New Fortune Project |
| 2021 | Romeo and Juliet (Prince Escalus) | Sarah Guillot | New Fortune Theatre / GRADS |
| | Into the Woods (Stepmother) | Kimberley Shaw | Stirling Theatre |
| | Comedy of Errors (Courtesan) | David Cotgreave | New Fortune Theatre / GRADS |
| | Bogan Shakespeare Presents Macbeth (Witches) | Dean Lovatt | Fringe World / Bogan Shakespeare Productions |
| 2020 | The Sorcerer (ensemble) | Paul Treasure | The Dolphin Theatre/The G&S Society WA |
| | Monstrous Regiment (Igorina) | Bradley Towton | Roleystone Theatre |
| | Bombshells (Meryl Davenport) | Christine Ellis | Roxy Lane Theatre / ARENAarts |
| | A Midsummer Night's Dream (Titania) | Paul Treasure | Araluen Botanical Park / Roleystone Theatre |
| 2019 | Disenchanted! (The Little Mermaid/Rapunzel) | Lorna Mackie | Ace's Cabaret @ The Maj / Grey Lantern |
| | Disenchanted! (The Little Mermaid/Rapunzel) | Lorna Mackie | Subiaco Arts Centre / Grey Lantern |
| | Lords and Ladies (Elf Queen/Troll) | Bradley Towton | Roleystone Theatre |
| 2018 | Managing Carmen (Jessica) | Ann Speicher | Camelot Theatre / Harbour Theatre |

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| 2017 | Henry V (Princess Katherine) We Will Rock You (Shirl) Gutenberg the Musical (Famous Broadway Producer) Musical Improv (ensemble piece) | Paul Treasure Trevor Patient Erin Hutchinson Chris Bedding | Blak Yak Theatre Inc His Majesty's Theatre / Platinum Entertainment Holland Street Productions Only The Human |
| 2014-- | Songs in the Key of Springfield (ensemble piece) A Week at St Bastard's (ensemble piece) | Tyler Jacob Jones Paul Montague | Holland Street Productions Pirate Church |
| 2013 | Pirate Church (Typhoid Mary- recurring character) | Chris Bedding | Pirate Church |
| 2012-13 | Improviation (ensemble piece) Falling to the Top (Angela Slagmeyer) | Libby Klysz Tyler Jacob Jones | Lazy Susan's Comedy Den / Cut Snake Productions Playlovers; Holland Street Productions; Fringe World; Pride Festival |
| 2012 | The Passion of Christ (Female Disciple) | Anthony Howes | St George's Cathedral Players |
| 2009-14 | The Big Hoo Haa (ensemble piece) | Sam Longley | Lazy Susan's Comedy Den / Cut Snake Productions |

TRAINING

| YEAR | COURSE | TEACHER / INSTITUTION |
|-----------|------------------------------------------------------|---------------------------------------------------------------------------------|
| | Singing lessons | Coralie Kan; Magda Lisek; Caitlin Cassidy |
| 2022 | Commercial Audition Course | Megan Carpenter and Sarah Light: Toesox Productions |
| 2021 | PAC Screen Acting Bootcamp Nail Your Natural Read | Annie Murtagh-Monks: Perth Actors Centre Deanna Cooney |
| 2020 | Screen Acting | AMA Actors Studio: Jeremy Levi |
| 2018 | Voice Over Intensive | Renato Fabretti: Brainestorm |
| 2009-2014 | The Big Hoo Haa! | Sam Longley and Damon Lockwood |
| 2009 | Introduction to Stage Combat | Andy Fraser |
| 2008 | Theatre Sports Facilitator Accreditation | The Australian Institute of Theatre Sports: Michael and Angela Sanderson-Greene |
| 2003-2006 | Bachelor of Education (Secondary) Drama Studies | Edith Cowan University |
| 2002 | Musical Theatre and Audition Preparation Course | Stage Door School of the Performing Arts: Ian Westrip and Caroline McKenzie |

FILM

| YEAR | TITLE (role) | DIRECTOR | PRODUCER |
|--------|--------------------------------------------------------|-----------------|---------------------------|
| 2025 | We Sleep Together | Ryan Svirac | Goodboy Media |
| 2021-- | BullShift TV training sketches (various) | Mel Smith | Ingrid Longley |
| 2021 | The Taste of Silence (short film- The Author) | Jackson Smith | Glenn Axford |
| | End of the Line (short film- Detective Caroline Baker) | Ned Holland | Adam Smyth |
| | Slouching Towards Bethlehem (short film-Emily) | Abby Garret | Jessica Langdon |
| | So It Goes (short film- Iris) | Hudson Howes | Emma Hulbert |
| | Save the Last Dance (short film- Receptionist) | Jack Vanner | Madison Payne |
| | Horizon House Community Outreach (Fiona) | Rachel Micallef | St John of God |
| | The 6053 (short film- Teacher) | Shane Ticehurst | Edith Cowan University |
| | The Third Eye Opens (short film- Kathy) | Aiden Ryne | Jamie Smith |
| | Stir Fry (short film- Housewife) | Suzannah Ho | Connor Monaghan |
| | A Straight Line (short film- Joan) | Ash Leahy | John Corner |
| 2020 | Lost Expanded Season 2 (web series- Happiness) | Michael Kern | Michael Kern |
| | Hero (short film- Office Worker) | Jack Ellis | North Metropolitan TAFE |
| | The Virtual Family (web series- Marie Virtual) | Michelle Ezzy | Perth at Home Theatre Inc |

TV/COMMERCIAL

| YEAR | TITLE | DIRECTOR | PRODUCER |
|------|-----------------------------------------|---------------|----------------|
| 2022 | Bag Man/Kleenheat (wife) | | Sandbox Media |
| 2021 | That's So Easi!/Easi Fleet (Contestant) | Ross Metcalfe | Juicebox Media |

OTHER

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|---------------------|--------|----------------------------------------------------------------------------------------------------------------------|
| Music | 2021 | Christmas Sisters: High Voltage Entertainment |
| | 2020 | Theme Song vocals <i>Un Hote Ideal</i> <i>An ideal Host</i> Director: Robert Woods |
| | 2018-- | Backing vocals: <i>Mama Red and the Dark Blues: Writing Our Way Back Home</i> (Fringe World) and Ellington Jazz Club |
| Role Playing | 2021-- | Role Players on Demand |

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| | | iHR Australia: Integrated Human Resources Solutions |
| | 2020 | Royal Australian College of General Practitioners Remote Clinical Examinations |
| Presenting | 2021-- | AMPS Academy Training Videos |
| | | Quiz Host: Bamboozled Quizmasters |
| | | Trainer and Presenter: EvolveWA |
| | 2020 | K+ Live Online English Language Training: Kaplan International Languages |
| | 2013-2020 | English Language Trainer |
| | 2007-2012 | Drama Studies Teacher |
| Awards and achievements | 2022 | Bogan Shakespeare- Weekly Comedy Award and Best Comedy of the Festival: Fringe World |
| | 2021 | Bogan Shakespeare- 5 times extended and sold-out season: Fringe World |
| | 2020 | Disenchanted!: FringeWorld Weekly Award: Best Music and Musical |
| | 2018 | Henry V: Finley Award Nomination: Best Supporting Actress in a Play (Princess Katherine) |
| | 2016 | Dr Felicity Rickshaw's Celebrity Sex Party: Artrage/FringeWorld Award: Best New Theatre (WA) and The West Australian Arts Editor Award |
| | 2015 | Pirate Church: FringeWorld Weekly Award: Best Comedy |
| | 2012 | Falling to the Top: Artrage/FringeWorld Award: Best New Theatre (WA) |
| Crew | 2016-19 | Dr Felicity Rickshaw's Celebrity Sex Party: (Assistant Director, Dramaturg, Lighting operator) |
| | 2011 | A Midsummer Night's Dream (Director, Stage Manager) |
| | 2010 | A Servant to Two Masters (Director, Stage Manager) |
| | 2009 | A Midsummer Night's Dream (Director, Stage Manager) |
| Modeling | 2020 | LMS Media Shoot: SmokeMart/GiftBox |

SKILLS

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|-------------------|--------------------------------------------------------------------------------------------------------------|
| Theatrical | Improvisation; writing and devising; comedy; basic stage combat; choreographed dance; physical comedy; |
| Accents | Native Australian; UK (RP, Northern, Welsh, Irish, Scottish); US (standard, Southern, New York); NZ; French; |
| Singing | Mezzo/Soprano; jazz and blues; |
| Languages | Native English; Intermediate French; |
| Physical | Swimming; cycling; |

