JAMES GANT

NOW TALENT

Tel + 61 8 9201 1822 **Mobile** 0434 022 603

Email perth@nowactors.com.au

Year of Birth: 2004 Height: 178cm / 5'10" Chest/Bust: 100cm Suit Size: 41R Waist: 85cm Shirt Collar: 16cm Shoe Size: UK 11 Head: 61cm Hair: Black / Dark Eyes: Green / Blue

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| YEAR | PLAY (lead / support) | DIRECTOR | VENUE / PRODUCER |
|------|--|-----------------------|---------------------------------|
| 2022 | Frankenstein, Lead | Will O'Mahony | Enright Studio / WAAPA |
| 2022 | Typical, Support | Saffron Kakulas | WAAPA |
| 2022 | Using Chloe, Support | Saffron Kakulas | WAAPA |
| 2022 | Uncle Vanya, Lead | Caitlin Beresford-Ord | Roundhouse / WAAPA |
| 2022 | Some Sunny Day, Lead | Will O'Mahony | WAAPA |
| 2022 | Ascent, Lead | Susie Conte | WAAPA |
| 2022 | A Midsummer Night's Dream, Lead | Caitlin Beresford-Ord | Roundhouse / WAAPA |
| 2022 | In Farce, Lead | Tom Heath | Subiaco Arts Centre |
| 2022 | Love and Information, Support | Susie Conte | Edith Sgiegeltent / WAAPA |
| 2021 | The Life of the Actor, Lead | Pat Considine | Amphitheatre / WAAPA |
| 2021 | Come Together, Support | Pat Considine | Edith Spiegeltent / WAAPA |
| 2021 | No Perfect Democracy, Lead | Scott Corbett | All Saints' College |
| 2021 | You've Got to Get Mad, Support | Pat Considine | Edith Spiegeltent / WAAPA |
| 2021 | We Are The Future Eaters, Lead | Scott Corbett | All Saints' College |
| 2021 | The End of The World, Lead | Pat Considine | WAAPA |
| 2020 | Violent Abstraction, Lead | Hermione Gehl | Roundhouse / WAAPA |
| 2020 | The Resistible Rise of Arturo Ui, Lead | Scott Corbett | All Saints' College |
| 2019 | Ruby Moon, Lead | Stephen Roberts | All Saints' College |
| 2018 | Born to Fail, Lead | Ash Huxtable | Coral Dixon Theatre |
| 2018 | Origin of the Pantheon, Lead | Ash Huxtable | Australian International School |
| 2018 | American Days, Lead | Ash Huxtable | Australian International School |
| 2018 | The Canterville Ghost, Lead | Nicole Glisson | Australian International School |

FILM

| YEAR | TITLE (lead / support) | DIRECTOR | PRODUCER |
|------|--|---------------------|-----------------|
| 2023 | A Hot Mess, Support | Jett Dawe | Jett Dawe |
| 2023 | Obsession, Lead | Leo Boscutti | Leo Boscutti |
| 2023 | Old Rained Shoes, Support | Rakib Erick | Afternoon Films |
| 2022 | All Eyes on Me, Lead | James Gant | Gant Media |
| 2022 | Hamish Pickering & Harry Fenn, Support | Andrew Lewis | Raz Media |
| 2021 | Crossroads, Lead | Hugh McGuire | Hugh McGuire |
| 2021 | Exile, Lead | James Gant | Gant Media |
| 2021 | Poker Face, Lead | James Gant | Gant Media |
| 2021 | The Divorce, Lead | Midge Khinsoe | Black Panda |
| 2021 | Riceism, Lead | Midge Khinsoe | Black Panda |
| 2021 | Do You Hear Me Scream?, Lead | Annie Murtagh-Monks | WAAPA |
| 2021 | Waiting for the Plane, Lead | Various | WAAPA |
| 2020 | Chaplin, Lead | James Gant | Gant Media |
| 2020 | Revolución, Lead | James Gant | Gant Media |
| 2020 | Madmen, Lead | Midge Khinsoe | Gant Media |

MUSIC VIDEO

| YEAR | TITLE (lead / support) | DIRECTOR | PRODUCER |
|------|--------------------------|--------------|--------------------|
| 2023 | I Feel Alright., Support | Paris Jenner | TAFE, Paris Jenner |

TRAINING

| YEAR | COURSE | TEACHER / INSTITUTION |
|------|------------------------------------|--|
| 2023 | White Card – WA | Express Training |
| 2022 | Diploma of Acting | Tom Heath / Western Australia Academy of Performing Arts |
| 2021 | Youth Theatre | Various / Western Australian Academy of Performing Arts |
| 2021 | Senior Screen Academy | Various / Western Australian Academy of Performing Arts |
| 2021 | Drama ATAR / WACE | Scott Corbett & Zoe Parker / All Saints' College |
| 2021 | Certificate III Screen and Media | Hayley Wellington / Australian Institute of Education and Training |
| 2020 | Certificate II Creative Industries | Hayley Wellington / Australian Institute of Education and Training |
| 2019 | Drama ANC | Stephen Roberts / All Saints' College |
| 2018 | Drama IGCSE | Ash Huxtable / Australian International School |
| 2018 | Sound & Lighting in Production | Bruno Goh Luse / Australian International School |
| 2017 | Drama ANC | Nicole Glisson / Australian International School |

OTHER

2022, "Laurel", Director, Lights and Sound, WAAPA Student Performance

2022, "Links" Ensemble Dance Piece, Under Claudia Alessi at WAAPA

2022, "Rise of Man" Dance Piece, Under Claudia Alessi at WAAPA

2021-2022, "Painter in the Stars" Original Theatrical Performance, Sound Technician

2020-2021, Produced 5 Original Solo Theatrical Performances

2018, Puppeteer, Mechanist and ASM for "Little Shop of Horrors", Australian International School

2017-2018, Australian International School Singapore, ICE Festival

Awarded Year 12 Course Prize for Media in 2021 (All Saints' College)

Awarded Colours Course Prize for Media in 2021 (All Saints' College)

Awarded Colours Course Prize for Drama in 2021 (All Saints' College)

Awarded Higher Merit Course Award for Media in 2021 (All Saints' College)

Awarded Higher Merit Course Award for Drama in 2021 (All Saints' College)

Awarded Merit Award for Film and Broadcasting in 2020 (All Saints' College)

SKILLS

Sports:

Tennis, Soccer, Aikido, Boxing & Sprinting.

Technical Skills:

Photography, Theatre Technician, AV and Lighting Technician, Working at Heights & Manual Driver's License.

Other:

Horse Riding.