IMOGEN ROSE FLINT



Tel + 61 8 9201 1822 Mobile 0434 022 603

2012

2011

Perth Modelling Academy

Acting Up Short Course

Email perth@nowactors.com.au

Year of Birth: 1994 Height: 182.5cm Chest/Bust: 89cm Bra Size: 10C Dress Size: 10 Waist: 72cm Hips: 92cm Shirt Collar:

Shoe Size: 11/42 Head: 56cm

Hair: Shoulder Length/3b Curl

TII NA				Eyes: Brown
FILM YEAR	TITLE (lead / support)	DIRECT	OR	PRODUCER
2022	"How to Never Stop Loving Yourself"	Cooper		Cooper Clark
<i>z</i> ——	Short (Supporting Lead)	p -		
2022	"Just leave Me alone, Erin" Short (Lead)	Juan Sa	rmiento	Emelia Peet
2022	"The One" Short (Lead)	Josh Ph	egan	Aiden Lombard
2021	"Moorditj Wirn" Feature (Lead)	Ben Kje	llgren	Rodman Pictures
2021	"Darkest Age"Feature (Supporting Lead)	Isabella	Jacqueline	OtherSide Films
2021	"It Only Takes A Night" Feature (Extra)	Callan [-	Callan Durlik
2021	"@#\$%!" Short (Extra)	Sasha T	atsiy	-
2021	"Whet" Short (Extra)	Brenda	n Docherty	Brendan Docherty
2018	"Darkest Age" Short (Extra)	Isabella	Jacqueline	OtherSide Films
2005	"Out of Mind" Feature (Supporting Lead)		-	-
THEATRE				
YEAR	PRODUCTION	DIRECT	OR	PRODUCER / VENUE
2018	Lysistrata (Lead, Co-Devisor)	Susie Co	onte	Tempest Theatre- Subiaco Arts Centre
2017	Hard and Soft (Lead, Devisor)	Imogen	Rose Flint	Imogen Rose Flint- Lady Beaufort
				FringeWorld Perth
2017	Tilt (Lead, Co-Devisor)	Frances	Barbe	WAAPA-The Blue Room Theatre
2016	Memory Bones (Lead, Co-Devisor)	James B	•	WAAPA-His Majesty's Theatre
2016	The Solo Stage (Lead, Devisor)	Frances		WAAPA-Subiaco Arts Centre
2016	Get Lost! Maze (Supporting Lead)	Richard	•	JumpClimp- FringeWorld Perth
2015	Mad Love (Supporting Lead, Co-Devisor)	Tamara GSSHS	Cook	WAAPA- The Enright Theatre
2009	Rock Eisteddfod Challenge (Performer)	GSSHS		GSSHS- Perth Convention & Exhibition Centre
2007	Rock Eisteddfod Challenge (Performer)	GSSHS		GSSHS- Perth Convention & Exhibition
2007	nock Elsteadiod chancings (religionner)	000110		Centre
2004	Hating Alison Ashley (Actor)	Guildfor	d Amateur	The Garrick Theatre
		Theatric	al Society	
TRAINING				
YEAR	COURSE		TEACHER / IN	STITUTION
2022	PAC Screen Acting		Annie Murtagh-Monks – Perth Actors Centre	
2018	Society of Australian Fight Directors Inc.		Andy Frazer -	Stage Combat Perth, SAFDi
	Regional Accreditation Stage Combat Spec	cialisation		
2017	Society of Australian Fight Directors Inc.		Andy Frazer, N	Nigel Poulton, Tim Dashwood, SAFDi
	Regional Accreditation Stage Combat Four	ndation		
2017	Just Improvise Workshops		Glenn Hall - Just Improvise	
2017	Bachelor of Performing Arts Major:		Frances Barbe	e – Western Australian Academy of Performing
Arts	Danfanna an Maliji			
2014	Performance Making		Dahu Halis	
2014	The Dance Workshop		Deby Holmes	

Charlotte Octavia

Western Australian Academy of Performing Arts

2010	Screen Acting Training	Naomi Hanbury- Magic Lantern Screen
2007	Special Dance Program	Governor Stirling SHS 2007-2011
2005	Swan Education Centre for Performing Arts	SECPA
2004	Multi-disciplinary Dance Training	Hills Dance Group

TV/COMMERCIALS

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YEAR	TITLE	DIRECTOR	PRODUCER
2022			
2022	WA Tourism TVC (Extra)	Hans Emanuel Edwards	Heath George
2022	Alinta TVC (Lead)	Corrie Jones	Kate Downie
2021	Complete Home Filtration Promo	Mason Anderson	Environmental Water Solutions
2021	Code Skincare (Brand Model)	Claire Andrea	BKD Media
2021	St John of God Horizon House TVC	-	SASS MGMT
	(Supporting Lead)		
2021	Lottery West OzLotto TVC (Lead)	-	MarketForce
2020	Curtin University TVC (BG Extra)	-	-
2018	P&N Bank TVC (Featured Extra)	-	Beautiful Pictures
2016	MetroCity Promotional Video	-	Pilerats
	(Supporting Lead)		

MUSIC VIDEOS

SONG TITLE	ARTIST
One of My Kind (Extra)	Those Who Dream
Bury Me (Extra)	Altona
Born 2 Fail (<i>Lead)</i>	Grant Touchell
It Won't Do For Me (Extra)	Grant Touchell
Everybody Dance (Lead)	The Stanley's
Equilibrium <i>(Extra)</i>	Hailmary
King Si (Featured Extra)	Dan Howls
BREAKTHRU (Featured Extra)	End of Fashion

SKILLS					
Dance (Jazz, Contemporary, Tap, Modern, Showgirl,	Netball,				
Ecstatic, Improv, Dance-Hall),	Knee-boarding/Wakeboarding,				
Stage Combat (Stage & Screen Hand to Hand &	Horse riding,				
Weapon Combat, Falls, Safety, Choreography),	Puppetry,				
Allstar Cheerleading [Athlete & Coach],	Archery,				
Modelling [Editorial, Catwalk, Body-Paint],	Pilates,				
Bicycle-riding,	Bookbinding & Box Making,				
Firearms,	Remedial Massage,				
Gymnastics (Tumbling- Back-flips, Cartwheels,	Improvisation,				
Handstands, Flexibility)	Working With Children,				
Swimming,	Drivers Licence,				
Yoga,	Theatre-Making & Production],				
Roller-skating,	Activations and Promotional				