

HAYLEY PARKER

NOWACTORS
PERTH MELBOURNE SYDNEY

Tel + 61 8 9201 1822

Mobile 0434 022 603

Email perth@nowactors.com.au

Year of Birth: 1984
Height: 168cm
Chest/Bust: 117cm
Bra Size: 18D
Dress/Suit Size: 18
Waist: 111cm
Hips: 127cm
Shirt Collar: 39cm
Shoe Size: 9
Head: 58cm
Hair: Black
Eyes: Blue/Green

THEATRE YEAR

PLAY/MUSICAL (*lead / support*)

DIRECTOR

VENUE / PRODUCER

2024	<i>Kiss Me Kate</i>	Lead – Lilli (Kate)	Natalee Graveson	Dolphin Theatre /Gilbert & Sullivan
2022	<i>My Fair Lady</i>	Featured Ensemble	Natalee Graveson	Regal Theatre /Alexandra Theatre Comp.
2021	<i>Mamma Mia</i>	Lead – Rosie	Chris Dodson	Regal Theatre / Serasi Entertainment
2019	<i>Chicago</i>	Lead – Mamma	Steve Capener	Mandurah PAC / Capener Productions
2016	<i>Oliver</i>	Lead – Widow Corney	Ian Westrip OAM	Joy Sheppherd / ICW Productions
2010	<i>Nine</i>	Lead – Sarraghina	Paul Treasure	Roleystone Theatre
2008	<i>Run for your Wife</i>	Lead – Mary	Arthur Goad	Busselton Repertory

TRAINING YEAR

COURSE

TEACHER / INSTITUTION

2017	Graduate Diploma Secondary Education Dance & Drama	Edith Cowan University (Aus)
2014	Certificate in Ballet Teaching Studies	Royal Academy of Dance (London)
2014	Diploma Contemporary Dance	National Ass. Teachers of Dance (London)
2006	BA Degree Performing Arts (Live Performance)	AFDA (South Africa)

FILM YEAR

TITLE

LEAD/SUPPORT

PRODUCER

2024	Audition	Supporting	South Metro TAFE/Screen West
2024	Overture	Extra	Screen Au/Ambience Ent.
2024	We Bury the Dead	Extra	Screen AU/Screens West
2023	My Alf has Lost his Shelf	Lead	Stir Films/BookBug Productions
2023	Death Row	Supporting	South Metro TAFE/Screens West

2006	Never Too Late	Supporting	AFDA Student Short Film
2006	Roadkill	Lead	M-Net Edit Festival
2005	Out of the Box	Lead	AFDA Student Short Film
2005	Mortified	Lead	AFDA Student Short Film
2005	The Job	Lead	AFDA Student Short Film
2004	Blind Date	Lead	AFDA Student Short Film

TV/COMMERCIALS

YEAR	TITLE	TYPE
2023	The Voice	Reality TV
2022	My Place – Advantage Air	Commercial
2018	Western Power – Kalbarri Battery	Commercial
2002	Pepsi	Commercial

OTHER PERFORMANCE

- Curve Model – Runway and stills

SKILLS

- Singing Styles: Musical Theatre & Pop (Alto – Mezzo Sop)
- Trained Dance styles:
Ballet, Jazz, Contemporary, Hip Hop, Lyrical, musical theatre/Broadway, tap

Additional:

- Full Manual Driving Licence
- WWCC
- TRBWA registration
- RAD ballet registration
- Vaganova Ballet Certification
- Acro Arts Teaching Certification
- Progressing Ballet Technique Certification