

# Hannah EVELYN

Year of Birth	1992
Playing Age	16 – 28
Height	178cm
Chest	94cm
Bra Size	12D
Dress Size	10
Waist	73cm
Hips	93cm
Shoe Size	10
Hat Size	58cm
Hair	Brown
Eyes	Blue



## Perth Team – Anthony, Karin & Thomas

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## THEATRE

2019	Unbound Creative Development	Co-Devised	Blank Space Productions
2017	Hypatia	Co-Devised	Open Lid Ensemble, The Blue Room
2016-17	RISSCHT! The Little Match Girl	Co-Devised	Open Lid Ensemble
2016	Much Ado About Nothing (Hero)	Joanne Lamont	ARENArts
2016	Halina	Co-Devised	Open Lid Ensemble
2014-15	Safety House School Tour	Jessica Messenger	Ellandar Productions
2013	The Ordinary Life of Alice	Ellis Pearson, Co-Devised	Hayman Theatre Company
2012	The Three Birds (Lead)	Leah Mercer	Hayman Theatre Company
2012	If Susan Smith Could Talk (Support)	Angela LaMacchia	Hayman Theatre Company
2011	Handsome Dogs (Support)	John Freeman	Hayman Theatre Company
2011	Neither Here Nor There (Ensemble)	Leah Mercer	Hayman Theatre Company

## TRAINING

2018	Chekhov Masterclass	Danielle Carter
2018	Elevating the Spoken Word Workshop	Louis Colaianni
2018	Master Of Screen Studies WASA	Cathy Henkle, Andrew Lewis
2014-15	Private Accent Training	James Hagen
2014	Zen Zen Zo Perth STOMP Intensive	Lynne Bradley
2014	Screen Acting Course 7-Week Course	Natalie Ryan-Brand
2014	Perth Modeling Academy 10-Week Course	Charlotte Octavia Munoz
2013	Contemporary Performance Honours	Ellis Pearson, Curtin University of Technology
2012	Bachelor of Arts (Performance Studies and Screen Arts)	Curtin University of Technology
2011	Fitzmaurice Voicework and American Accent Workshop	Phil Thomson, WAAPA
2011	Voice Workshop	Perth Actors Collective

## FILM

2019	Lady in the Lake (Lead)	Michael Moshos
2018	When Harri Met Salma (featured extra)	Corey Booth WASA)
2017	Heartburn (Lead)	Patrick Wilson (Notre Dame)
2015	The End (Raine)	Sean Schliwa
2015	A Few Less Men (Extra)	Mark Lamprell
2015	Do Ya by BABYJANE (MV)	Rakib Erik
2015	OtherLife (Extra)	Ben C. Lucas
2015	Stella Nox (Stella)	Rakib Erik
2015	Prior Engagement	Mimi Helm
2014	House of Hancock (Extra)	Mark Joffe
2014	RAC Commercial (Extra)	
2014	Heavy Seas of Love (MV)	Michael Cunningham

## SKILLS

Devised theatre creator, Writing, American Standard, Southern American, British Standard and Hungarian accents. Improvisation, Stage Combat, Ballroom and Latin Dance. Trumpet, Singing (Mezzo Soprano) and Guitar strumming. Cycling, Drawing. Current Working with Children Check.

### PERTH

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