

NOWACTORS

PERTH MELBOURNE SYDNEY

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Year of Birth: 1995

Height: 165cm

Chest/Bust: 93cm

Bra Size: D

Dress/Suit Size: 12

Waist: 78cm

Hips: 97cm

Shoe Size: 8

Head: 58cm

Hair: Auburn

Eyes: Blue

THEATRE

YEAR	PLAY (<i>lead / support</i>)	DIRECTOR	VENUE / PRODUCER
2019	Oliver! (lead)	Adam Salathiel	Koorliny Arts Centre, Laughing Horse Prod.
2019	Boy Zoned (support)	Heather Kate	The Circus Theatre at Fringe World, Paper Haus
2018	The Crucible (support)	Susie Conte	The Enright Theatre, WAAPA
2018	Rock of Ages (lead)	<i>Stephen Carr</i>	Koorliny Arts Centre
2017	The Graduate (lead)	Karen Francis	<i>The Fish Trap Theatre</i> , Stray Cats Theatre Company
2017	Footloose (lead)	Karen Francis	<i>Mandurah Performing Arts Centre</i> , Stray Cats Theatre Company
2017	Chicago (support)	Kim Angus	Koorliny Arts Centre
2016	Sweeney Todd (support)	Cat Rippon	Murray Music and Drama Club
2014	Young Frankenstein (lead)	Brad Tudor	Koorliny Arts Centre
2014	Annie (lead)	Katherine Freind	Koorliny Arts Centre
2014	Jet Set Go! (lead)	David Gray	David Gray
2013	The Wizard of Oz (lead)	Brad Tudor	Koorliny Arts Centre
2012	Hairspray	Karen Francis	<i>Mandurah Performing Arts Centre</i> Stray Cats Theatre Company
2012	Jack the Ripper (lead)	Cat Rippon	<i>Koorliny Arts Centre</i> , Nine Lives Productions
2012	Cosi (lead)	<i>Igor Sas</i>	John Curtin College of the Arts
2011	FAME! (lead)	Monique Kinnest	Mandurah Little Theatre
2010	Bugsy Malone (lead)	Monique Kinnest	Mandurah Little Theatre
2010	Annie (lead)	Monique Kinnest	Mandurah Little Theatre

TRAINING

YEAR	COURSE	TEACHER / INSTITUTION
2018	Diploma of Acting	Western Australian Academy of Performing Arts
2018	WAAPA Shakespeare Intensive	Stuart Halusz & Caitlin Beresford-Ord
2018	WAAPA Professional Practice Workshops	Annie Murtagh-Monks, Natalie & Chris from Actors Management International, Actor Alex Steffensen
2018	General American/RP Accent Classes	Siobhan Dow-Hall, WAAPA
2018	Creative Development Intensive	Trudy Dunn & Guest Speakers, WAAPA
2018	Shakespeare Intensive	Stuart Halusz & Caitlin Beresford-Ord, WAAPA
2018	Improvisation Development	Glenn Hall, WAAPA
2013	Certificate II Music Theatre	Western Australian Academy of Performing Arts
2012	Certificate II Contemporary Music	John Curtin College of the Arts
2011	Triple Threat Boot Camp SYDNEY, L.A & NYC	Australian Institute for Performing Arts
2011	Acting Workshop with Steve Hytner of <i>Seinfeld</i> .	Australian Institute for Performing Arts
2011	Acting Workshop with Casting Director, Jane Jenkins.	Australian Institute for Performing Arts
2011	Dance class with Ensemble member of 'Anything Goes' on Broadway.	Australian Institute for Performing Arts
2011	Dance class with Ensemble member of 'Mary Poppins on Broadway	Australian Institute for Performing Arts

2008 – 2012
2004 – 2009

Music/Drama Programs
Dance, Drama, Music Theatre Training

John Curtin College of the Arts
MSJ Productions

FILM

YEAR

TITLE

DIRECTOR

PRODUCER

2019

Sand Vein (lead) **pre-production**

Morgan Worth

Morgan Worth

2018

Three Summers (extra)

Ben Elton

Michael Wrenn & Sue Taylor

SKILLS

- Intermediate acoustic guitar skills
- Intermediate piano/keyboard skills
- Trained in different styles of dance for approx. 8 years including Tap, Jazz, Ballet, Broadway Jazz.
- Balloon Twisting Experience
- Children's Entertainment Experience
- Full manual driver's licence