



GEORGE O'DOHERTY

Playing Range: 15-23 | Height: 177cm | Chest/Bust: 95cm | Suit Size: 36R
Waist: 75cm | Collar Size: 39cm | Shoe Size: 9 | Head: 60cm
Build: Slim/Toned | Eyes: Blue | Hair: Blonde | Vocal: Tenor

THEATRE

Year	Title	Role	Company/Dir.
2022	YERMA	JUAN	WESTERN AUSTRALIAN ACADEMY OF PERFORMING ARTS (WAAPA) Dir. Alexandria Steffensen
2022	MAMMA MIA	SKY	IONA PRESENTATION COLLEGE (Regal Theatre)
2022	SHAKESPEARE SHOWCASE	LADY ANNE	WESTERN AUSTRALIAN ACADEMY OF PERFORMING ARTS (WAAPA) Dir. Trent Baker
2022	IN FARCE	HUSBAND	SHORT AND SWEET FESTIVAL (Subiaco Arts Centre) Dir. Tom Heath
2022	LOVE AND INFORMATION	ENSEMBLE	WESTERN AUSTRALIAN ACADEMY OF PERFORMING ARTS (WAAPA) Dir. Susie Conte
2021	MAMMA MIA	PEPPER	SERASI ENTERTAINMENT (Regal Theatre) Dir. Chris Dodson
2021	HAY FEVER	SANDY TYRELL	OLD MILL THEATRE
2021	HEATHERS	KURT KELLY	ENTERTAIND (Subiaco Arts Centre)
2021	KINKY BOOTS	LOLAS ANGEL	ARISE PRODUCTIONS (Regal Theatre)
2019	ROCK OF AGES	FRANZ KLINNEMAN	LIMELIGHT THEATRE
2019	KINKY BOOTS	LOLAS ANGEL	LIMELIGHT THEATRE
2019	ACTING CAN BE MURDER	HOWARD WEAVER	PRINCIPAL ACADEMY OF DANCE AND THEATRE ARTS Dir. Caitlin Beresford-Ord
2018	ELF JR.	BUDDY THE ELF	OLD MILL THEATRE
2018	WHERE THERES A WILL THERES A MURDER		PRINCIPAL ACADEMY OF DANCE AND THEATRE ARTS Dir. Ian Toyne
2018	WE WILL ROCK YOU	GAGA KID	PLATINUM ENTERTAINMENT (His Majesty's Theatre)
2016	OLIVER	CHARLIE BATES	ICW PRODUCTIONS
2016	THE TROLLEYS	PHLEGM	PLAYLOVERS

SCREEN

Year	Title	Role	Company/Dir.
2021	NINA: A YOUTUBE SERIES	ELLIOT	M.A.P. STUDIOS
2021	WILD MAGIC	IAN	SAE INSTITUTE PERTH
2020	SOUNDS GOOD	PERCY	EDITH COWEN UNIVERSITY
2020	SHEETS	JACK	EDITH COWEN UNIVERSITY
2020	SHEETS	MIKE	EDITH COWEN UNIVERSITY
2020	AFTER THE NIGHT/THE NIGHT CALLER [Documentary Series]	YOUNG JOHN BUTTON	STAN ORIGINALS/ ESSENTIAL MEDIA AND ENTERTAINMENT Dir. Thomas Meadmore

2020	CHANGE OF MIND	HARRIS	NORTH METROPOLITAN TAFE
2020	WALK YOU HOME	ELLIOT	NORTH METROPOLITAN TAFE
2017	THREE SUMMERS [Feature Film]	FESTIVAL GOER	Dir. Ben Elton
2016	WHO FLEW FIRST: CHALLENGING THE WRIGHT BROTHERS [Documentary]	14-YEAR-OLD WITNESS	ARTEMIS INTERNATIONAL Dir. Tilman Remme

CORPORATE

Year	Job Title	Company
2022	WALLABIES V ENGLAND PROMOTIONAL STAFF [Comedic Referee]	SECOND SUNDAY PTY. LTD.
2019 - 2022	CHILDRENS PARTY HOST/PERFORMER [Spiderman]	GLASS SLIPPER ENTERTAINMENT
2018 - 2019	PROMOTIONAL STAFF/ PERFORMER/SUIT ARTIST	ENTERTAINMENT STORE
2019	CORPORATE PROMOTIONAL PERFORMANCE	OPTUS STADIUM
2018	PHANTOM OF THE OPERA BALL	PATH OF HOPE ANNUAL BALL (Crown Resorts Perth)
2018	'BORING SONG MEETS BORING VIDEO'	WA SUPERANNUATION

TRAINING

Year	Title	Training Institution/Tutor
2022 - Current	DIPLOMA OF ACTING	WESTERN AUSTRALIAN ACADEMY OF PERFORMING ARTS (WAAPA)/ THOMAS HEATH
2021 - Current	WEEKLY SINGING LESSONS	AARON HALES
2021	MEISNER TRAINING [9 weeks]	THE ACTORS PULSE/ BILLY MILIONIS
2019 - 2020	WEEKLY SINGING LESSONS	TIMOTHY HOW
2020	ACCENT AND DIALECT TUITION	ACACIA DAKEN
2019	ADVANCED DIPLOMA IN PERFORMING ARTS [Musical Theatre]	PRINCIPAL ACADEMY OF DANCE AND THEATRE ARTS
2018	DIPLOMA IN PERFORMING ARTS [Acting]	PRINCIPAL ACADEMY OF DANCE AND THEATRE ARTS
2017	FUNDAMENTALS OF SCREEN ACTING [8 weeks]	WESTERN AUSTRALIAN ACADEMY OF PERFORMING ARTS (WAAPA)

SKILLS

Accents: Standard American, Standard British, Liverpool (natural accent), Yorkshire, Scottish, Irish

Vocals: Baritone/Tenor

Dance: Classical Ballet, Modern Theatre Jazz, Tap, Jazz

Hobbies: Soccer, Swimming, Skateboarding (novice)

Musical Instruments: Guitar/Ukulele (novice), Piano (novice)

AWARDS

2019 **[WINNER]** ROBERT FINLEY AWARDS - Adjudicators Certificate

2019 **[NOMINATED]** ROBERT FINLEY AWARDS - Best Supporting Actor in a Musical 2019 (Franz, Rock of Ages - Limelight Theatre)

2016 **[WINNER]** ROBERT FINLEY AWARDS - BRIAN MADDOX AWARD - Best Youth in a Play 2016 (Phlegm, The Trolleys - Playlovers)