

# ELIZABETH OFFER

**NOWACTORS**  
PERTH MELBOURNE SYDNEY

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Year of Birth: 1999

Height: 176cm

Chest/Bust: 95cm

Dress/Suit Size: 10/12

Waist: 80cm

Hips: 104cm

Shoe Size: 10

Head: 58cm

Hair: Auburn

Eyes: Hazel

## THEATRE

YEAR	PLAY	DIRECTOR	VENUE / PRODUCER
2020	Money for Something (Lead)	Matthew Arnold	Hayman Theatre Company
2020	Body Rights (Ensemble)	James Berlyn	Western Australian Youth Theatre Company
2019	Lemon (Lead)	Adam Mitchell	Blue Room Theatre, Hayman Theatre Company
2019	Pivotal Points (Ensemble)	Jay Emmanuel	Hayman Theatre Company
2019	Picnic at Hanging Rock (Lead)	Rob Whitehead	Marloo Theatre
2018	The Crucible (Ensemble)	Susie Conte	WAAPA Diploma of Acting Program
2018	Shakespeare Project Week - The Taming of the Shrew (Ensemble)	Stuart Halusz and Caitlin Beresford-Ord	WAAPA Diploma of Acting Program
2018	Love and Information (Ensemble)	Trudy Dunn and Gabrielle Metcalf	WAAPA Diploma of Acting Program
2018	The Way of the World (Support)	Raymond Omodei	Garrick Theatre
2017	Dark Road (Lead)	Annabelle Eirth	Hayman Theatre Company
2015	James and the Giant Peach (Lead)	Katie Toner	Garrick Theatre
2014	Comatose (Support)	Gail Lusted	Garrick Theatre
2014	So Much to Tell You (Lead)	Gail Lusted	Garrick Theatre

## TRAINING

YEAR	COURSE	TEACHER / INSTITUTION
2018	Diploma of Acting	Western Australian Academy of Performing Arts
2017-Current	Bachelor of Arts (Theatre Arts)	Curtin University
2017	Screen Acting Technique Course for Adults	Jeremy Levi, Artist Management Australia
2016	Audition Workshop Short Course	Western Australian Academy of Performing Arts
2014-16	Teens at Garrick Workshops	Gail Lusted, Garrick Theatre
2015	NIDA Schools Program	National Institute of Dramatic Arts
2014	NIDA Actors Project Short Course	NIDA Open

## FILM

YEAR	TITLE	DIRECTOR	PRODUCER
2018	Time Turns a Blind Eye (Short)	Mackenzie Stewart	Rebecca Nash
2017	Intruder (Short)	Maggie Joyner	Sophie Paice

## OTHER

2019	ITA Finley Award – Best Ensemble (Picnic at Hanging Rock)
2017	Curtin University Medical School Patient Simulations
2017	Royal Australian and New Zealand College of Psychology Patient Simulations
2014, 15	ITA Finley Award Nomination – Brian Maddox Best Youth in a Play (So Much to Tell You), Best Youth Production (James and the Giant Peach)

## SKILLS

**Accent** – Trained in Standard American and Received Pronunciation

**Language** – Basic understanding and conversational skills in Italian, Mandarin, German, Japanese