David Cotgreave



Tel + 61 8 9201 1822 **Mobile** 0434 022 603

Email perth@nowactors.com.au

Year of Birth: 04/09/64

Height: 182cm Chest/Bust: 118cm

Bra Size:

Dress/Suit Size: 108R

Waist: 96cm

Hips: (female only) Shirt Collar: 44cm Shoe Size: 9.5 Head: 60cm Hair: Brown Eyes: Blue

| THEATRE YEAR | PLAY (lead/support) | DIRECTOR | VENUE / PRODUCER |
|-----------------|--|---------------------------|----------------------------------|
| 2019 | August: Osage County (Charles/support) | Barry Park | Playlovers |
| 2018 | A View from the Bridge (Alfieri/support) | Barry Park | Graduate Dramatic Society |
| 2018 | Macbeth (Malcolm/support) | Grant Malcolm | Graduate Dramatic Society |
| 2015 | Much Ado About Nothing (Don Pedro/lead) | Joanne Lamont | Arena Arts |
| 2009 | Merchant of Venice (Bassanio/lead) | Edgar Metcalfe | Graduate Dramatic Society |
| 2008 | Jake's Women (Jake/lead) | Simon James | Old Mill Theatre |
| 2007 | Blood Brothers (Mr Lyons/support) | Lars Jansen | Melville Theatre Company |
| 1999 | Lost in Yonkers (Louie/lead) | Renee Cappetta | Playlovers |
| 1998 | Best Little Whorehouse in Texas (Senator Wingwoah & Mayor Poindexter/supports) | Gillian Binkes | Playlovers |
| 1996 | Chess - The Musical (Walter de Courcey/support) | Christopher Churchouse | Playlovers |
| 1995 | The Pitchfork Disney (Presley Stray/lead) | Grant Malcolm | Gordian Theatre Company |
| 1994 | Bully Busters (Bazza/lead) | Kim Flintoff | Class Act |
| 1994 | Troilus and Cressida (Prologue & Antenor/supports) | John Milson | Playlovers |
| 1991 | Too Young for Ghosts (Bourke, Murphy & GI/supports) | Aarne Neeme | WA Theatre Company |
| 1990 | The Cherry Orchard (Yasha/support) | John Saunders | WA Theatre Company |
| 1989 | The Accrington Pals (Tom Hackford/lead) | Terence Clarke | WAAPA |
| 1989 | Life! (Michaels/lead) | Graham Pitts | WAAPA |
| 1989 | The Hired Man (Pennington, 1st man, Bob, Miner & Recruiting Officer/supports) | Chris Edmund | WAAPA |
| 1989 | Present Laughter (Maurice Dixon/support) | Lisle Jones | WAAPA |
| 1989 | Macbeth (Donalbain, Lord & Young Siward/supports) | Chris Edmund | WAAPA |
| 1989 | Stars (Boy/lead) | Andrew Lewis | WAAPA |
| 1989 | The Man of Mode (Sir Car Scroope, Pages & Footmen/supports) | Aarne Neeme | WAAPA |
| 1988 | Between Dreaming (Kangaroo, Indigenous Australian & Colonist/lead & supports) | Robyn Payne | WAAPA |
| 1988 | Caucasian Chalk Circle (Adjutant, Old Man & Grand Duke/supports) | Chris Edmund | WAAPA |
| 1988 | Working - The Musical (John Rolfing & Tom Patrick/leads) | Aarne Neeme | WAAPA |
| 1988 | The Little Foxes (Leo Hubbard/ lead) | Pippa Williamson | WAAPA |

| 1988 | Confusions (Martin Chalmers & Ernest/leads) | Chris Edmund | WAAPA |
|----------------------|--|---------------------|---|
| 1988 | Murder in the Cathedral (1st Priest/support) | Lisle Jones | WAAPA |
| 1987 | The Suicide (Waiter, 1st Man & | Chris Edmund | WAAPA |
| 1507 | Choirboy/supports) | Ciris Lamana | *************************************** |
| 1987 | Henry IV (Part One) (Poins & John of | Tony Nicholls | WAAPA/Hayman Theatre |
| 1307 | Lancaster/supports) | Torry Wichons | Company |
| 1986 | | Tony Nichalls | |
| | Ghosts (Osvald/lead) | Tony Nicholls | Hayman Theatre Company |
| 1985 | Island of Secrets (Snuff/lead) | Tony Nicholls | Hayman Theatre Company |
| 1985 | Derek (Derek/lead) | Garry Grbavac | Hayman Theatre Company |
| 1985 | Revenger's Tragedy (Supervacuo/support) | Tony Nicholls | Hayman Theatre Company |
| 1985 | Shout Across the River (Mike Forsythe/lead) | Penny Gale Hilditch | Hayman Theatre Company |
| 1985 | Christie in Love (Constable/lead) | Carolyn Ridsdale | Hayman Theatre Company |
| 1984 | Over my Dead Body (William Bard/lead) | Simon R. James | Hayman Theatre Company |
| 1984 | Comedy of Errors (Officer/support) | Barbara Dennis | Hayman Theatre Company |
| 1984 | Antigone (Chorus) | Simon R. James | Hayman Theatre Company |
| 1984 | Lysistrata (Chorus) | Frank Johnson | Hayman Theatre Company |
| | | | |
| TRAINING | | | |
| YEAR | COURSE | TEACHER/INSTITUTION | |
| 2012 | Graduate Diploma of Performing Arts (Arts | WAPPA | |
| | Management | | |
| 1989 | Diploma of Performing Arts (Theatre) | WAPPA | |
| 1987 | Bachelor of Arts (English – theatre and film) | WAAPA | |
| | | | |
| FILM | TITLE (1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 | DIDECTOR | PD CD LICED |
| YEAR | TITLE (lead/support) | DIRECTOR | PRODUCER |
| 1991 | Mr Mosquito (Roger/lead) | Judy Wheeler | Curtin University |
| 1991 | Shifting Rita (Roger/lead) | Ron Eliot | SBS |
| 1990 | Circles of Confusion (Leigh/lead) | Fran Tinley | Curtin University |
| 1989 | The Sound of One Hand Clapping | Ron Eliot | WAAPA |
| | (Michael/lead) | | |
| 1987 | The Zombie Brigade (Vampire & | Barrie Patterson | CM Productions |
| 1507 | Zombie/supports) | barrie r attersori | civi i roductions |
| 1986 | The Pacifist (The Medic/lead) | Andrew Hutchison | AH Productions |
| 1986 | Alexander Graham Bell (Alexander Graham | Bruce Ridley | Curtin University |
| 1900 | | bruce kluley | Curtin Oniversity |
| 1005 | Bell/lead) | Androw Hutchicon | All Draductions |
| 1985 | Sunsets (Neville/lead) | Andrew Hutchison | AH Productions |
| 1985 | The Pigeon (Billy/lead) | Daina Reid and | Curtin University |
| | | Robert Eichenberger | |
| TV/COMMERCI | ΔΙς | | |
| YEAR | | DIRECTOR | PRODUCER |
| | 111LE (100% /extra) | DIKECTOR | |
| | TITLE (100% /extra) | DIRECTOR | PRODUCER |
| 2015 | UWA Open Day Promotion (Man at | DIRECTOR | PRODUCER |
| | UWA Open Day Promotion (Man at BBQ/20%) | DIRECTOR | PRODUCER |
| 2003 | UWA Open Day Promotion (Man at BBQ/20%) DIBS Ice-cream (Father/100%) | DIRECTOR | PRODUCER |
| | UWA Open Day Promotion (Man at BBQ/20%) DIBS Ice-cream (Father/100%) West Australian – "Win five cars in five | DIRECTOR | PRODUCER |
| 2003 1995 | UWA Open Day Promotion (Man at BBQ/20%) DIBS Ice-cream (Father/100%) West Australian – "Win five cars in five weeks" campaign (Man in car/100%) | DIRECTOR | PRODUCER |
| 2003 | UWA Open Day Promotion (Man at BBQ/20%) DIBS Ice-cream (Father/100%) West Australian – "Win five cars in five weeks" campaign (Man in car/100%) Worths – "You've got better things to do | DIRECTOR | PRODUCEN |
| 2003 1995 | UWA Open Day Promotion (Man at BBQ/20%) DIBS Ice-cream (Father/100%) West Australian – "Win five cars in five weeks" campaign (Man in car/100%) Worths – "You've got better things to do with your time" (Father/100%) | DIRECTOR | PRODUCEN |
| 2003 1995 | UWA Open Day Promotion (Man at BBQ/20%) DIBS Ice-cream (Father/100%) West Australian – "Win five cars in five weeks" campaign (Man in car/100%) Worths – "You've got better things to do with your time" (Father/100%) Challenge Bank – Tele-loans campaign (Man | DIRECTOR | PRODUCEN |
| 2003 1995 1995 | UWA Open Day Promotion (Man at BBQ/20%) DIBS Ice-cream (Father/100%) West Australian – "Win five cars in five weeks" campaign (Man in car/100%) Worths – "You've got better things to do with your time" (Father/100%) | DIRECTOR | PRODUCEN |
| 2003 1995 1995 | UWA Open Day Promotion (Man at BBQ/20%) DIBS Ice-cream (Father/100%) West Australian – "Win five cars in five weeks" campaign (Man in car/100%) Worths – "You've got better things to do with your time" (Father/100%) Challenge Bank – Tele-loans campaign (Man | DIRECTOR | PRODUCEN |

(Broadcaster/100%)

OTHER

Award: Best Actor in a Short Film – The Pacifist
Award: Beast Actor in a Lead Role – Lost in Yonkers

Employment Production Manager holding full time positions with:

West Australian Symphony OrchestraWA Academy of Performing Arts

Sydney Theatre Company

Sport Presentation Department of the Sydney 2000 Olympic an Paralympic Games

Festival of Perth.

Sport Producer for three Olympic Games (Sydney, Beijing and London and will be producing Hockey at the 2020 Tokyo Games), Special Olympic Abu Dhabi 2019, Pan American Games 2015, Melbourne Commonwealth Games 2006, the Asian Games 2006; Goodwill Games 2001 and many other sporting events.

SKILLS

Accents, English dialects, juggling, unicycling, rollerblading, current car and motorcycle licenses, pilot's license, fencing, stage fighting, SCUBA license.