

BARRY PARK

NOWACTORS

PERTH MELBOURNE SYDNEY

Tel + 61 8 9201 1822

Mobile 0434 022 603

Email perth@nowactors.com.au

Year of Birth: 1957

Height: 169cm

Chest: 93cm

Suit Size: 40S

Waist: 87cm

Shirt Collar: 41cm

Shoe Size: 7

Head: 57cm

THEATRE

YEAR	PLAY (<i>lead / support</i>)	DIRECTOR	VENUE / PRODUCER
2021	The Comedy of Errors (Support)	David Cotgreave	New Fortune Theatre/GRADS
2020	The Merry Wives of Windsor (Support)	Thomas Dimmick	New Fortune Theatre/GRADS
2019	The Merchant of Venice (Lead)	Lucy Eyre	New Fortune Theatre/GRADS
2016	Scrooge (Lead)	Justin Freind	Old Mill Theatre
2016	The Habit of Art (Support)	Anthony Howes	Old Mill Theatre
	<i>Nominated Robert Finley Award Best Supporting Actor (Play)</i>		
	<i>Won Milly Award: Outstanding Diversity of Performances (The Habit of Arts and Scrooge)</i>		
2015	Babes in the Wood (Lead)	Stephen Lee	Roleystone Theatre/GRADS
	<i>Awarded a Finley Adjudicator's Certificate for Outstanding Audience Engagement</i>		
2014	Aladdin (Lead)	Stephen Lee	Hackett Hall/GRADS
2014	Hamlet (Lead)	Melissa Merchant	New Fortune Theatre/GRADS
2012	Love's Labour's Lost (Support)	Grant Malcolm	New Fortune Theatre/GRADS
2011	Amadeus (Support)	Vanessa Jensen	Old Mill Theatre
2010	Cinderella (Lead)	Stephen Lee	Stephen Lee Productions
2010	With Friends Like These (Support)	Edgar Metcalfe	Dolphin Theatre/GRADS
2009	She Stoops to Conquer (Lead)	Stephen Lee	Dolphin Theatre/GRADS
2009	Black Comedy (Lead)	Meredith Daniel	Dolphin Theatre/GRADS
2009	The Proposal (Lead)	Jo Williams	Dolphin Theatre/GRADS
2009	The Merchant of Venice (Lead)	Edgar Metcalfe	New Fortune Theatre/GRADS
	<i>Nominated for Best Male Actor at the Finley Awards</i>		
2008	A Laughing Matter (Support)	Sue Lynch	Dolphin Theatre/GRADS
1991	The Merry Wives of Windsor (Support)	Ralph Lawson	Touring Production/Cape Performing Arts Board
1983	Goldilocks (Support)	Jane Kilalea	7 Arts Theatre
1982	The Diary of David and Ruth (Lead)	Jane Kilalea	Touring Production: UK, Zimbabwe
1981	Aladdin (Support)	Bryan Hewitt-Jones	7 Arts Theatre
1980	Babes in the Wood (Support)	Bryan Hewitt-Jones	7 Arts Theatre
1980	The Waltz of the Toreadors (Support)	Reg Lawton	Reps Theatre
1980	Butley (Lead)	John Haigh	Sundown Theatre
1980	Dick Whittington (Support)	Kenny Cantor	7 Arts Theatre
1980	Oh What a Lovely War (Support)	John Cobb	7 Arts Theatre
1979	Pygmalion (Support)	Adrian Stanley	Reps Theatre
1979	The Man from Galilee (Ensemble)	Geoffrey Atkins	Sundown Theatre
1979	Othello (Support)	John Haigh	Sundown Theatre
1979	Blood Wedding (Lead)	Susan Hains	Reps Theatre
1978	Celebration '78 (Dancer)	Alison Bruce Brand	Salisbury Show
1977	The Sleeping Prince (Support)	Tony Weare	Reps Theatre
1977	Abelard and Heloise (Support)	Dawn Patterson	Reps Theatre
1977	The Black and White Minstrel Follies (Dancer)	Alison Bruce Brand	7 Arts Theatre
1977	The Blue Bird (Support)	Susan Hains	Reps Theatre
1976	Maria Marten (Ensemble)	Adrian Stanley	Reps Theatre
1976	Equus (Support)	Mary Morgan-Davies	7 Arts Theatre
1976	Noah (Support)	Noel McDonald	Reps Theatre
1976	Romeo and Juliet (Support)	Adrian Stanley	Reps Theatre
1975	Forty Years On (Support)	Collie Hill	Reps Theatre
1975	Alcestis (Support)	Dawn Patterson	University Players
1975	A Penny for a Song (Support)	Nigel Twohey	University Players

THEATRE DIRECTING

YEAR	TITLE	VENUE/PRODUCER
2022	French Without Tears	GRADS
2022	Beautiful Thing	Old Mill Theatre
2021	Hay Fever	Old Mill Theatre
2021	Arcadia	Harbour Theatre
	<i>Won Harbour Theatre Awards: Best Production, Best Director, Best Set Design, Best Costumes, Best Props, Best Actor (Adam Poole), Best Supporting Actress (Anna Head), Best Supporting Actor (Ashvath Singh Kunadi), Best On Stage Presence (Geoff Leeder).</i>	
2020	The Boys in the Band	Dolphin Theatre & State Theatre Centre Studio Underground, GRADS
2019	Present Laughter	Old Mill Theatre
	<i>Won Brenda Stanley Award for Best Costumes in a Play and ranked in Top Ten plays at the Finley Awards. The production was also nominated for Best Actor in a Play (Peter Clark), Best Actress in a Play, (Nyree Hughes) and Best Supporting Actor in a Play (Thomas Dimmick). Also awarded the Old Mill Theatre Best Production, Best Actor (Peter Clark), Best Actress (Nyree Hughes), Best Set, Best Comic Performance (Thomas Dimmick) and Best Cameo Role (Grace Hitchin).</i>	
2019	August: Osage County	Latvian Theatre Centre, Playlovers
	<i>Won The Robert Finley Award for Best Play, The Susan Hayward Award for Best Director of a Play, The David Crewes Award for Best Set in a Play. The production was also awarded: Best Actress in a Play (Chandra Wyatt), The Yvonne Hough Nielson Adjudicators' Award (Myles Wright's music) and an Adjudicator's Certificate for an outstanding monologue (Martyn Churcher). Also nominated for Best Supporting Actress in a Play (Sally Barendse) and Best Supporting Actor in a Play (David Cotgreave)</i>	
2018	A View From The Bridge	Dolphin Theatre, GRADS
	<i>Won: Runner up Best Play and an Adjudicator's Certificate for bold, creative staging and powerful commitment by the cast at the Finley Awards. Also nominated for Best Director of a Play (Barry Park), Best Actor in a Play (Dean McAskill), Best Actress in a Play (Grace Edwards) and Best Supporting Actor in a Play (David Cotgreave)</i>	
2017	Other Desert Cities	Old Mill Theatre, Playlovers
	<i>Won Hywell Williams Award for Technical Achievement at the Finley Awards and ranked Third Placed Play. Also nominated for six Finley Awards: Best Director of a Play (Barry Park), Best Actress in a Play (Sally Barendse), Best Costumes in a Play, and Best Supporting Actress in a Play (Chandra Wyatt). Won Plovers Awards: Best Actress (Sally Barendse and Cate Jennings), Best Supporting Actress (Chandra Wyatt), Best Actor (Dean McAskill), Best Supporting Actor (Steven Hounsome), Best Stage Manager (Kiri Siva), Best Set Design (Barry Park)</i>	
2017	Design for Living	Old Mill Theatre
	<i>Won David Crewes Award for Best Set in a Play at the Finley Awards. Also nominated for Best Actress in a Play (Nyree Hughes) Won Milly Awards: Best Production, Best Director, Best Stage Manager, Best Set, Best Costumes, Best Actress (Nyree Hughes), Outstanding Comedy Performance (Julie Holmshaw)</i>	
2015	The Real Thing	GRADS
	<i>Nominated for Robert Finley Awards for Best Actor (Peter Clark) and Best Actress (Bethwyn Legg)</i>	
2014	Broken Glass	GRADS
	<i>Nominated Robert Finley Award for Best Play and ranked in the Top Ten Plays.</i>	
2012	M. Butterfly	GRADS
	<i>Won Robert Finley Awards for: Best Director, Best Play and Best Actor (Charles McComb) Also nominated for Best Actor (Eliot McCann) and Best Costumes in a Play</i>	
2011	All My Sons	GRADS
	<i>Won the Brenda Stanley Award for Best Costumes in a Play at the Finley Awards. Nominated for Best Actress Award (Lucy Ayre. Ranked in Top Ten Plays.</i>	
2010	Cat on a Hot Tin Roof	GRADS
	<i>Won Robert Finley Awards for: Best Actress (George Gayler) Best Male Actor other than lead (Paul Montague) Also nominated for Robert Finley Awards for Best Costumes and Best Set</i>	
2007	Romeo and Juliet (Assistant Director)	YVG
2006	The Music Man (Assistant Director)	YVG
2005	Midnite (Assistant Director)	YVG
2005	Away (Assistant Director)	YVG
2004	The Thwarting of Baron Bolligrew (Assistant Director)	YVG
1996	Agnes of God	SCS
1992	Songs from the Show	SCS

1990	Snoopy! The Musical	SCS
1987	The Effect of Gamma Rays on the Man in The Moon Marigolds	SCS
1986	Blythe Spirit	SCS
1984	Death of a Salesman	Reps Theatre
	<i>Nominated for Zimbabwe National Theatre Festival Awards for: Best Production, Best Actress, Best Actor, Two Best Supporting Actors, Two Best Cameo Roles, Achievement.</i>	
	<i>Won Reps Theatre's BAT Golden Leaf Award for Best Supporting Actor (Jonathan Forrest)</i>	
1983	The Golden Masque of Agamemnon	AWS
	(Co-Director)	
	<i>Won Zimbabwe National High Schools Festival Best Production Award and Best Technical Production Award</i>	
1982	On Monday Next	AWS
1981	The Fantastiks	AWS
1981	Lord of the Flies	AWS
1980	The Life and Death of Almost Everybody	AWS
	(Co-Director)	
	<i>Won Zimbabwe National High Schools Festival Best Production Award</i>	

TRAINING

YEAR	COURSE	TEACHER / INSTITUTION
1979	Graduate Certificate in Education	University of Rhodesia
1978	Bachelor of Arts	University of Rhodesia
1975-1977	Repteens	Susan Hains / Reps Theatre

FILM

YEAR	TITLE (<i>lead / support</i>)	DIRECTOR	PRODUCER
2019	The Heights (Extra)	James Bogle	Matchbox Pictures
2017	Strangers Come a Knockin' Round Midnight (Lead)	Linda Hewell	Creative Media
2010	Cloudstreet (Extra)	Matthew Saville	Cloudstreet Productions
2010	Men Dare Do (Lead)	Adrian Prospero & Philip Burt	
1991	Corporate Instruction (Lead)		C Films, Cape Town

TV/COMMERCIALS

YEAR	TITLE	DIRECTOR	PRODUCER
2017	Silver Chain		Meerkats
1984	Trek Testimonials TVC	Lawford Sutton Pryce	Production Centre
1984	Maypole Margarine TVC	Lawford Sutton Pryce	Production Centre
1983	Bali Hai TVC	Lawford Sutton Pryce	Production Centre
1980	Anglo American TVC	Lawford Sutton Pryce	Production Centre
1979-1980	Bookworm Series (Lead role)		R.T.V./ Z.T.V.

VOICE OVER

YEAR	TITLE	DIRECTOR	PRODUCER
1983	Johnsons	Lawford Sutton Pryce	Production Centre
1983	Zimbabwe Sun	Lawford Sutton Pryce	Production Centre
1983	Halmac	Lawford Sutton Pryce	Production Centre
1981	Monomatapa Hotel	Lawford Sutton Pryce	Production Centre
1981	Truworths	Lawford Sutton Pryce	Production Centre
1981	Zambia Airways	Lawford Sutton Pryce	Production Centre
1980	Zambia Airways	Lawford Sutton Pryce	Production Centre
1980	Veritas	Lawford Sutton Pryce	Production Centre
1980	Dascha Vodka	Lawford Sutton Pryce	Production Centre
1980	Killem	Lawford Sutton Pryce	Production Centre
1980	Cold Power	Lawford Sutton Pryce	Production Centre
1980	Bow Wow	Lawford Sutton Pryce	Production Centre
1980	National Foods	Lawford Sutton Pryce	Production Centre

RADIO PLAYS & EDUCATIONAL PROGRAMS

YEAR	TITLE	DIRECTOR	PRODUCER
1976 – 1983	Radio plays	Various	R.B.C. / Z.B.C.
1976 – 1983	Educational programs	Various	Audio Visual Services

SKILLS

Acting, directing, teaching, chorus singing, dancing, swimming, driving