

# EMILY BEBBINGTON

**NOWACTORS**  
PERTH MELBOURNE SYDNEY

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Year of Birth: 1998  
Height: 165 cm  
Bust: 34"  
Bra Size: 8DD  
Dress Size: 6/8 AUS  
Waist: 26"  
Hips: 36"  
Shoe Size: 9  
Head: 52 cm  
Hair: Black, curly  
Eyes: Brown

## THEATRE

YEAR	PLAY ( <i>lead / support</i> )	DIRECTOR	VENUE / PRODUCER
2020	Oakley & Olivia (Lead)	Paris Ceg	Amoré Stage Productions
2018	Bare: A Pop Opera (Supprt)	Claire Mosel-Crossley	Nexus Theatre/Hand In Hand Theatre
2018	Batman and Robin Hood (Lead)	Cam Michael Butler	Dolphin Theatre/UWA Pantomime Society
2017	A Princess's Guide to Dragon Slaying (Support)	Amy Moylett	Dolphin Theatre/UWA Pantomime Society
2017	Spy School Musical (Lead)	Annette Barlow	Dolphin Theatre/UWA Pantomime Society
2016	Snow White and the Seven Deadly Sins (Lead)	Ryan Nicholson/Lewis Graham	Dolphin Theatre/UWA Pantomime Society
2016	Sleeping Beauty: A New Era (Lead)	Nicola Macri/Tegan Joyce	Dolphin Theatre/UWA Pantomime Society

## TRAINING

YEAR	COURSE	TEACHER / INSTITUTION
2016	Workshop Course April-May	New Faces Talent Academy
2016	Workshop Course Feb-March	New Faces Talent Academy

## FILM

YEAR	TITLE ( <i>lead / support</i> )	DIRECTOR	PRODUCER
2018	Kleenheat Summer Road Trip Campaign TVC (Lead)	Kleenheat	Sandbox Productions
2016	Kübler –Ross (Support)	Wayne Tan	Josh Meyer
2016	Tunnel (Support)	Phil Pop	Max Nelson

## OTHER

Second runner up for best monologue, best cold read and overall best performer at Melbourne AUSCAAS Event. Writer, director and choreographer for UWA Pantomime's "Murder! At The Circus" (2019)

## SKILLS

Acrobatics, Jazz, Contemporary, Tap, Hip Hop, Unicycle, Guitar, Ukulele, Organ, Piano, Clarinet, Pan Flutes, Singing, Japanese, Hebrew, Accents (Australian, UK Southern English, UK Southern Scottish, USA Californian, USA General, USA New York, EU Southern Irish), Australian Citizenship, Australian Passport, Japanese Citizenship, Japanese Passport, Learner's Permit, Septum piercing