ANTHONY GREEN



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THEATRE

Email melbourne@nowactors.com.au

Year of Birth: 1993 Height: 185cm Chest/Bust: 88cm Dress/Suit Size: Waist: 89cm Shirt Collar: 38cm

Shoe Size: US: 9 UK: 8.5

Head: Medium Hair: Dark Blonde

Eyes: Blue

Swinburne University

Victorian College of the Arts

The Black Syndicate Collective

| YEAR | PLAY (lead / support) | DIRECTOR | VENUE / PRODUCER |
|----------|----------------------------------|---|-------------------------------|
| 2015 | Much Ado About Nothing (support) | Sarah McCormick | Monash Shakespeare Company |
| 2019 | The Drunkards (support) | Adam Marsh | Golden Fleece Theatre |
| TRAINING | | | |
| YEAR | COURSE | TEACHER / INSTITUTION | |
| 2012-14 | Bachelor of Film and Television | Swinburne University | |
| _ | | · | |
| 2013 | Uta Hagen Technique | Kim Krejus/16th Street Actor's Studio | |
| 2013 | Chubbuck Technique | Lyndelle Green/16th Street Actor's Studio | |
| 2013 | Sensory Workshop | Elizabeth Kemp/16th Street Actor's Studio | |
| 2014 | Alexander Technique | Penny McDonald/16th Street Actor's Studio | |
| 2014-15 | Movement | Kirsty Reilly/16th Street Actor's Studio | |
| 2014-15 | Meisner/Sensory Technique | Justin Lehmann/16th Street Actor's Studio | |
| 2015 | Voice | Rob Meldrum/16th Street Actor's Studio | |
| 2016-17 | Part-Time Graduate Program | Various/16th Street Actor's Studio | |
| 2018 | Steppenwolf | Julia Grace/16th Street Actor's Studio | |
| 2019 | Actions & Intentions | lain Sinclair//16th Street Actor's Studio | |
| 2020 | From Page to Stage to Screen | Cody Fern/16th Street Actor's Studio | |
| | | | |
| FILM | | | |
| YEAR | TITLE (lead / support) | DIRECTOR | PRODUCER |
| 2015 | Breathe (lead) | Dhruv Suri | Victorian College of the Arts |

Linda Knight

Andrea Asnicar

Dhruv Suri

SKILLS

2015

2016 2019

Running, soccer, Pilates, accents, camera assisting, film editing

Days of Promise (support)

Gaia (support)

Satori (support)