

ANN-MARIE BIAGIONI



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Year of Birth: 1991
Height: 167cm
Chest/Bust: 86cm
Bra Size: 10DD
Dress/Suit Size: 8
Waist: 68cm
Hips: 80cm
Shoe Size: 7
Head: 53cm
Hair: Dark brown
Eyes: Dark brown

THEATRE

| YEAR | PLAY (<i>lead / support</i>) | DIRECTOR | VENUE / PRODUCER |
|------|--|------------------------|---|
| 2023 | Angel with the Blue Eyes (<i>lead</i>) | Bronya Doyle | La Mama, Midsumma Festival |
| 2020 | between here and when i tell you (<i>lead</i>) | Xanthe Beesley | Dirty Laundry Collective |
| 2018 | Hedda Gabler (<i>lead</i>) | Arthur Knight | Four Letter Word Theatre |
| 2018 | Tissue (<i>lead</i>) | Sam Nerida & Tim Green | Subiaco Arts Centre, Static Drive Co. |
| 2018 | Sudden Skies (<i>lead</i>) | Cohan Cohan | The Blue Room, Blank Space Productions |
| 2017 | Hypatia (<i>lead</i>) | N/A | The Blue Room, Open Lid Ensemble |
| 2016 | Halina (<i>lead</i>) | N/A | Open Lid Ensemble |
| 2015 | Fancy Meeting You (<i>support</i>) | Michael Loney | Perth Theatre Trust |
| 2014 | F**k Decaf (<i>lead</i>) | Scott Corbett | The Cutting Room Floor |
| 2013 | Poly (<i>lead</i>) | Scott Corbett | The Cutting Room Floor |
| 2013 | La Marea (<i>support</i>) | Mariano Pensotti | Perth International Arts Festival |
| 2012 | Atishoo! (<i>lead</i>) | Rachel Riggs | Subiaco Arts Centre, DNA Puppetry Theatre |

TRAINING

| YEAR | COURSE | TEACHER / INSTITUTION |
|-------------|--|-------------------------------|
| 2013 | Honours in Performance Studies | Curtin University |
| 2012 | Perth Stomp Physical Theatre Intensive | Zen Zen Zo |
| 2010 – 2012 | Bachelor of Contemporary Performance and Theatre Studies | WAAPA, Edith Cowan University |

FILM

| YEAR | TITLE (<i>lead / support</i>) | DIRECTOR | PRODUCER |
|------|--|------------------|---------------------------|
| 2015 | Fae (<i>lead</i>) | Reid J. Smith | Reid J. Smith |
| 2014 | Love in a Disabled Toilet (<i>extra</i>) | Ruben Pracas | Red Milestone Productions |
| 2013 | These Final Hours (<i>extra</i>) | Zak Hilditch | 8th in Line, XYZ Films |
| 2012 | Home (<i>lead</i>) | Tahlia Arakua | Tahlia Arakua |
| 2012 | Paladin (<i>extra</i>) | Kori Reay-Mackey | Kori-Reay-Mackey |
| 2012 | I.F. (<i>lead</i>) | Kori Reay-Mackey | OptusOne80 |

TV/COMMERCIALS

| YEAR | TITLE (<i>100% / extra</i>) | MEDIUM | CLIENT |
|------|---|--------------------|----------------------------------|
| 2022 | 'On It' campaign (<i>100%</i>) | TVC, Online | McDonalds |
| 2022 | 'Return to Work' campaign (<i>100%</i>) | Online | Department of Transport Victoria |
| 2022 | 'Vegan Girlfriend' campaign (<i>100%</i>) | TVC, Online | Patties Pies |
| 2022 | Seasonal promotional campaign (<i>extra</i>) | TVC, Online | AFL |
| 2018 | 'Meet the Geeks' campaign (<i>100%</i>) | TVC, Online, Print | Internode |
| 2018 | 'A Fan of Everything' campaign (<i>extra</i>) | TVC | Bankwest |

VOICE OVER

| YEAR | TITLE | DIRECTOR | PRODUCER |
|-------------|-------------------|-----------------|---------------------------|
| 2015 | Sex and Animation | Tara Ginger Fox | Robert Woods |
| 2013 | Great East Falls | Matt Majima | Matt Majima & Ryan Svirac |

OTHER

Rhythm guitarist for grunge-pop band Assteroid

Artistic Director for Floor Work (physical theatre company at the University of Melbourne), 2019

Front woman for indie-pop duo Badger & Kit

Founding member of the Open Lid Ensemble and Dirty Laundry Collective

Directorial and dramaturgy credits for Inkling, 2019 and Infinite Affection, 2022

Playwright credits for Inside We Hide, 2016 and Badger & Kit Write the Best Love Song Ever, 2017

SKILLS

Can play piano, guitar, saxophone, and clarinet

Experienced swimmer and physical theatre maker