

# ANITA ERCEG

NOWACTORS

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## MEASUREMENTS/DETAILS

**YOB:** 1992

**Playing Age:** 28-35

**Height:** 174cm

**Bust:** 10DD

**Dress:** 8-10

**Waist:** 74cm

**Hips:** 89cm

**Shoe:** 10

**Hat:** 58cm

**Hair:** Dark Blonde

**Eyes:** Hazel

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## THEATRE

YEAR	PLAY	DIRECTOR	VENUE/ PRODUCER
2010	MOTHER'S TONGUE	Kyle Morrison	Yirra Yaakin Theatre Company
2008	PORTRAIT'S OF MODERN EVIL	Adam Mitchell	HotBed Ensemble for BSSTC
2008	MOTORTOWN	Marisa Gareffa	The Blue Room
2008	THE CAUCASIAN CHALK CIRCLE	Adam Mitchell	HotBed Ensemble for BSSTC
2008	AS YOU LIKE IT	Angela Chaplin	Deckchair Theatre Company
2006	THE VOYSEY INHERITANCE	Kevin Jackson	New Theatre, Newtown
2006	THE 11 O'CLOCK	Tamara Cook	Seymour Theatre Centre
2005	DREAMS IN AN EMPTY CITY	Aubrey Mellor	NIDA
2005	TOO YOUNG FOR GHOSTS	Helmut Bakaitis	NIDA
2004	THE CLINK	Helmut Bakaitis	NIDA
2004	A MIDSUMMER NIGHT'S DREAM	John Sheedy	NIDA
2004	FATHERS AND SONS	Kevin Jackson	NIDA
2003	BIG RIVER	Karen Vickery	NIDA
2002	BLOOD WEDDING	Serge Tampalini	Murdoch University
2002	THE CRUCIBLE	David Moody	Murdoch University

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## TRAINING

YEAR	COURSE	TEACHER
2007	PAC SCREEN WORKSHOP	Annie Murtagh—Monks
2003—2005	NIDA – Bachelor of Dramatic Art	Kevin Jackson, Tony Knight, Bill Pepper, Keith Baine
2000—2002	MURDOCH – Drama Studies	Serge Tampalini, David Moody
1992—1996	HELEN O'GRADY SPEECH & DRAMA	Helen O'Grady

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## FILM

YEAR	TITLE	DIRECTOR	PRODUCER
2007	PERSPECTIVE	Gregg Johnson	Gregg Johnson
2006	SEE YA RACH	Pearl Tan	Pearly Productions
2005	FROWNHEIN'S SYNDROME	Andy Fernandez	Andy Fernandez

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## TV/COMMERCIALS

YEAR	TITLE	VOICE OVERS	TITLE
2010	QBE	2006	SCRATCH ME HAPPY CAMPAIGN
2010	RED ROOSTER	2008	EDITH COWAN OPEN DAY
2011	SUNDAY TIMES	2012	IKEA TVC

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## SKILLS

Many other Voice Overs, Accent Skills, Stage—Fighting, Fencing, Yoga, Dance, Music Theatre, Improvisation