Angela Leta Kaye

ACTors NOW

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Playing Age: 18 - 30 Height: 165cm Bust: 90cm Bra Size: 12C/14B Dress Size: 10 Waist: 74cm

Hips: 96cm Shoe size: 7.5 Head: 54cm Hair: Auburn Eyes: Hazel/brown

Film:

Year	Feature/Webseries	Director	Company
2020	Toxic Obsession (Lead)	James Pentecost	Somedae Pictures
2020	Cold Save Webseries (Lead)	Francis Lynch	Mental Pudding
2019	Today Tonight: Narrow Escapes (Lead)	Amber Johnston	Channel 7
2018-19	The Sting (Presenter)	Multiple	North Metro TAFE

Film (shorts):

Filmmaker
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Filmmaker y

Theatre:

Year	Play (Role)	Director	Company
2019	Crossover (Lead)	Self, Rachel Foucar	Umbrella Works
2017	Puppet Tales (Lead)	Keren Schlink	Umbrella Works
2016	SkyClimb (Ensemble)	Ellis Pearson	Curtin University
2015	Breathless (Ensemble)	Joshua Walker	Shadowlight Darkly Prod.
2013	Zombie Bride: The Musical (Ensemble)	Heather Jerrems	Fremantle Festival
2012	Hedda Gabler (Support)	Phil Miolin	Hayman Theatre Co.

Voice Acting:

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Year	Project (Role)	Director	Company/Venue/Festival
2018	Blossoms Twined Video Game	Chris Stojkos	SAE
2017-2	0 There Be Dragons (Ensemble)	Matthew Buss	There Be Dragons Podcast

Training:

Year	Course	Teacher(s)/Company
2018-20	Standard American Accent Classes	Acacia Daken
2018-20	Beginner Jazz and Dance Acrobatics	WA Performance School
2017	PEM Foundation Workshop	Sarah Victoria, Rik Stowman/PEM
2016	Acting Masterclass	Chum /SSAG
2016	BA in Performing Arts and Creative Writing (Honours)	Ellis Pearson, Leah Mercer
2015	Blue Room Workshops	Zoe Pepper, Mark Storen, Sally
		Richardson, Georgia King
2015	Bachelor of Arts	
-	Performance Studies	Leah Mercer, Phil Miolin,
		Mike McCall, Polly Low,
		Andy Fraser, John Freeman
-	Creative Writing	Brett D'Arcy, Andrew Cameron
2013-15	Zen Zen Zo STOMP Intensive	Lynne Bradley, Drew Der
		Kinderen
2012-19	Krav Maga	KMG
2011	Acting Intensive	Marko Jovanovic/Barking Gecko
2011	Intro to Screen Acting	Natalie Simpson/Frog Management

Other:

Year	Project(role)	Director	Company/Venue/Festival
2018	Passing (Director/Deviser)	Angela Donlan	Fringe Festival
2018	FEAR (Director/Writer)	Angela Donlan	Fringe Festival
2016	Hands (Deviser/Performer)	Angela Donlan	Crack Theatre Festival (Newcastle)
2015	Cannington Children's Festival (Co-director	Angela Donlan	New City Theatre Co

Skills/Interests/Licenses:

Standard American accent, presenting, reading from teleprompter, balloon twisting, face painting, physical theatre, martial arts (krav maga grade P3), yoga, singing, jogging, cooking, tumbling, C-Class Driver's license, Working With Children Check and White Card.