

# ALISTAIR WARD

## NOWTALENT

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Email [melbourne@nowactors.com.au](mailto:melbourne@nowactors.com.au)

Year of Birth: 1995

Height: 6'2

Chest/Bust: 46 inch

Suit Size: XL

Waist: 38 inch

Shirt Collar: 18 inch

Shoe Size: US 13

Head: Large

Hair: Brown

Eyes: Brown

### THEATRE

YEAR	PLAY	DIRECTOR	VENUE / PRODUCER
2022	this moment in time (Lead)	Mashaka Gunnulson	The Butterfly Club/ Pansy Productions
2022	The Consequence of Kindness (Director)	Alistair Ward	The MC Showroom/ Impending Storm Prod.
2022	Drama School: a play (Lead)	Alistair Ward	The MC Showroom/ Pansy Productions
2021	The Fly (Lead)	Luca Romani	La Mama/ Roman Flowers Theatre Comp.
2019	You look like your Father (Lead)	Marcia Lemm	Chapel off Chapel/ Thatcher Boy Prod.
2019	twenty-something (Lead)	Alistair Ward	Hares and Hyenas/ Pansy Productions
2019	Breakaway Party of Heaven's Temple (Lead)	Travis Handcock	Lithuanian Club
2018	Chronic (Lead)	David Sweeney	Guild Theatre/ La Mama
2016	Waiting for the Sun (Lead)	Wayne J Keeley	Hudson Guild Theatre/ Someday Prod.
2015	Life as she knows it (Lead)	Stephanie Keeley	Manhattan Rep. Theatre/ Someday Prod.

### TRAINING

YEAR	COURSE	TEACHER / INSTITUTION
2014-2015	Full-time conservatory program (2yrs)	The American Academy of Dramatic Arts (AADA)
2018	Scene Study	Phil Evans/ Howard Fine Acting Studio
2016	Musical Theatre	Bob Cline/ (NYC)
2016	Improvisation	Jody Wood/ JW Studios (NYC)
2013	Advanced Scene Study	David Cameron/ 16 <sup>th</sup> Street Actors Studio
2013	Alexander Technique	Penny McDonald/ 16 <sup>th</sup> Street Actors Studio

### FILM

YEAR	TITLE	DIRECTOR	PRODUCER
2013	Is This the Real World (Featured)	Martin Mckenna	Alison Telford
2013	Youth (Lead)	Tess Hutson	VCA

### TV/COMMERCIALS

YEAR	TITLE	DIRECTOR	PRODUCER
2022	Sportsbet	Julian Lucas	Palomina
2022	Coles Christmas	Ariel Martin	Airbag
2018	Tipple (TVC)	Dave Mallen	Visual Domain
2017	One night of Ecstasy (Lead)	Lee Phillips	BBC3 (U.K)
2017	The Real Story of Goodfellas (Lead)	Patrick Dickson	World Media Rights (U.K)

### OTHER

Awards

2019 – 'People's Choice Award' for 'twenty-something' at the Melbourne Fringe Festival (written/ directed/ starred)

2015 – 'Max Fischer Award' (for most improved student) – American Academy of Dramatic Arts 2015

**Pansy Productions** – Founder/ Artistic Director; Melbourne based production company with a focus on theatre and film.  
Writer, Director & Producer.

**SKILLS**

Automatic Driver's License, Working with Children's Check.

Yoga, Proficient in French.

Vocal range – Baritenor